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Watch Tower

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1928

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VOLUME XIX

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1928 ANNUAL STAFF

(Faculty advisor, Cora L. Stoddard)

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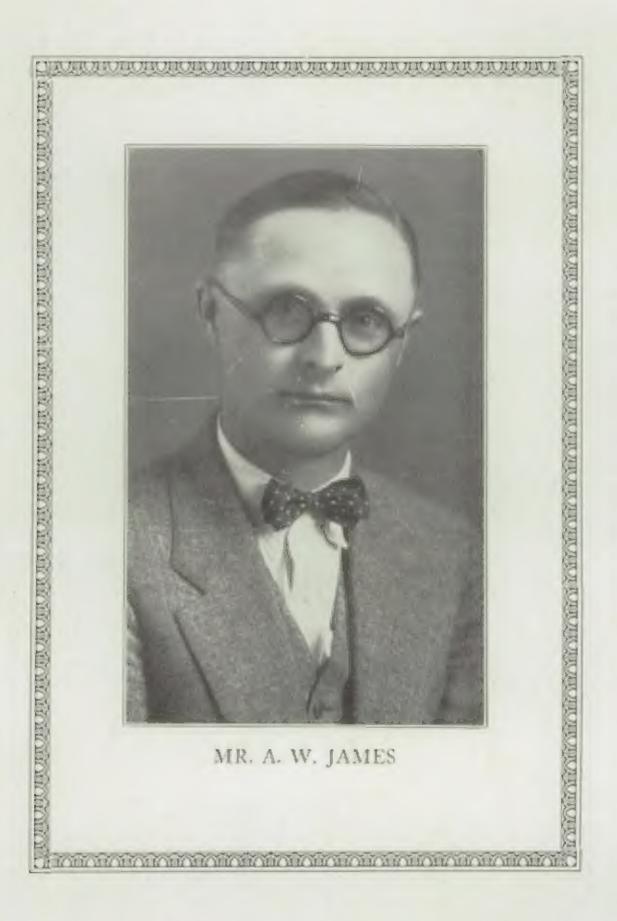
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THE WATCH TOWER wishes to express its appreciation for the ceaseless and untiring efforts of the art class under the capable supervision of Mrs. Mel Hodge in producing the effective Indian designs which are carried out in this edition of the 1928 annual. Special appreciation is due the following: Harold Garrison and Howard Custer, who took charge of the cutting; Wilma Bleuer, Margaret Leppanen and Marjorie Channon, who did the pen and ink work. The designs for the linoleum blocks were contributed by Wilma Bleuer, Marjorie Channon, Margaret Leppanen, Theodora Wannock, Harold Garrison, and Leander Thomas.



FOREWORD

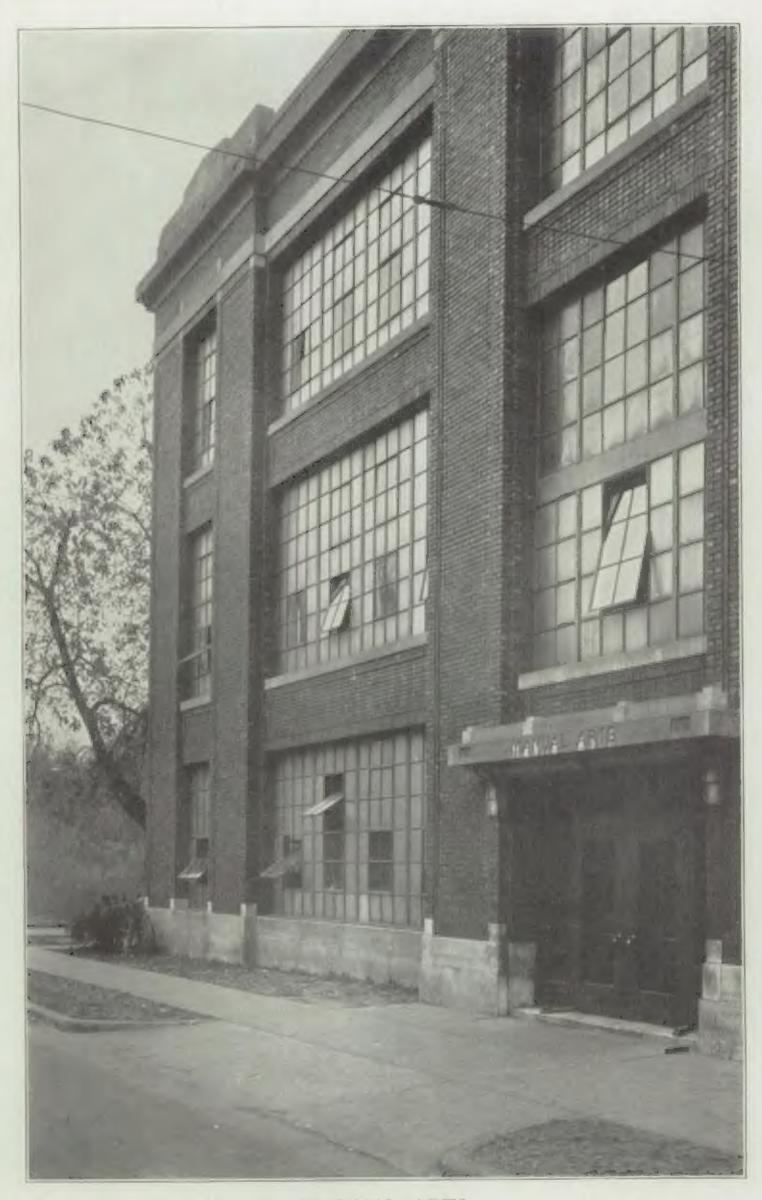
TUST as the Indian, who has conquered this 1928 edition of the Watch Tower annual, in the art work, brings to memory the wars, conquests, and trails of early aboriginal days, so it is the hope of the Staff that the accounts and pictures in this book will help the student to recall in the years to come, the many happy activities of Rock Island High School during the past school year.





DEDICATION

WE, THE STAFF OF 1928, in the spirit of gratitude, dedicate this volume to our friend and instructor, Mr. A. W. James, who for the past nine years has faithfully served as supervisor of the Manual Arts building and as director of vocational education in the Rock Island High School.



MANUAL ARTS



OLD MAIN



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E. YOUNGERT Principal of High School

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In Memoriam

GEORGIA ETZEL 'Se

HOWARD WHITE 12 /

GEORGE NEILL 30



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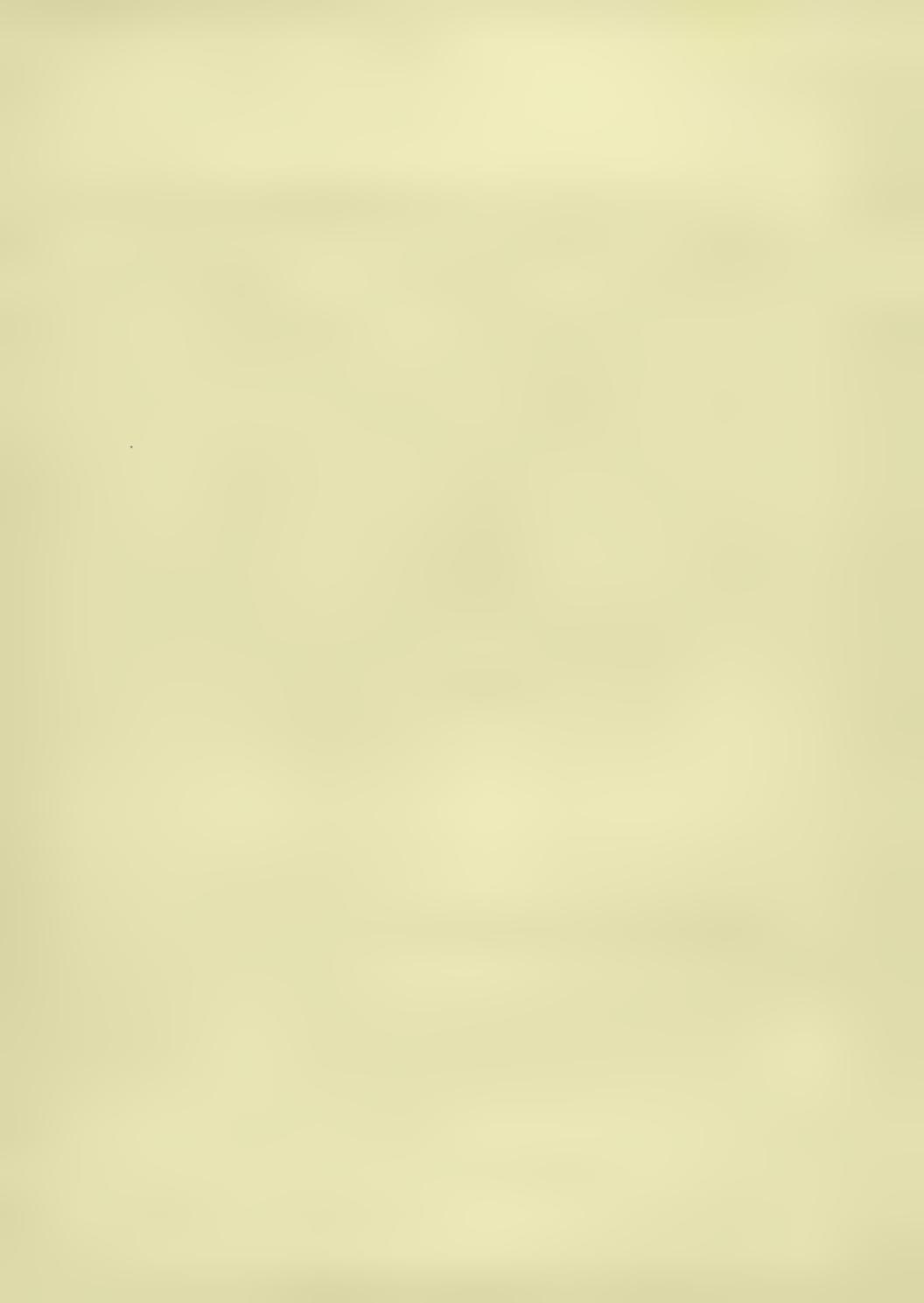
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De Pauw University
Manual Arti

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Battle Creek Normal of Physical Education,
Southern Normal of Physical Fluor
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Physical Education

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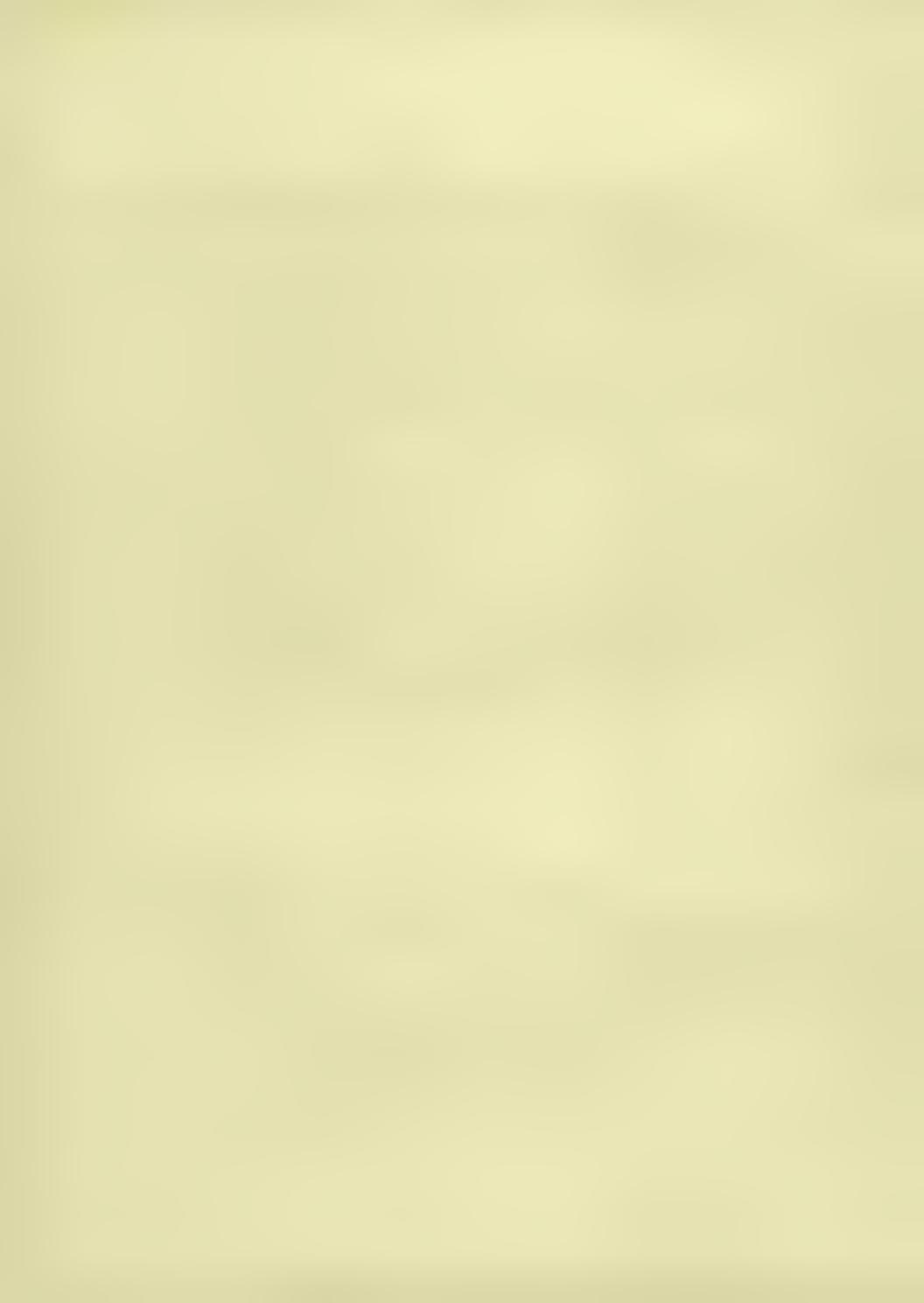
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DICKMAN, WILLIAM "Bill"

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DOCKTERMAN, MILO "Doc"

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"Dick"

2067-24 ave

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HAIN, GEORGE HILL MARJORIE Marge"

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HAMMER, MARGARET HODGSON, RAYMOND ' Ray"

"Dor"

GRANT, DOROTHY HANCO, BENRIETTA HOFER, GERALDINI 'Pet'

Join

GREGG, GLENN HAUERWAS, LUCILI HOGBERG, CURTIS "Lu

Curt"

GUNEOCK, CHARLES, "Ghuck"

HAVERSTICK, BEN Stick

HOLZHAMMER, JOSEPH 'Jae"



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JOHNSTON, HELEN Hunk"

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"Maynard"

JORDAN OF VIR

HUSSEY, KELLH
"Curly"

JOHNSON LVELYN

KELLUM, RUTH "Ruth"

HUSSEY, VIRGINIA 'Jinny'

JOHNSON, L. PHA

Kr STER, INEZ

HUTCHINSON, WILMA "Dot"

JOHNSON, LENIER

KETO, KATHRYN "Kate"

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KINNE, LEONA 'Bake'

"Jack"

LAWSON, JOHN T. NOBERG, CENTAL VI. Ca . P. W. z.

LINT, DONNABILLE "Dana

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LYLE DOROTHY "Dot"

KOFPKE, HILEN "Cupenke"

TERMAN, HENRY "Hiam"

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KRIER, EVA LINDHOLME, ESTHER "E)

MICARDIE OPAL "Ope"

KUTTLER, DOROTHY "Dot"

LODGE, EDGAR 'F d"

McCONNELL, AGNES Aggie"

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Karena Leping 23°



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"Waltens"

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"Ray"

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"Wac"

MARANTZ, ROSE MILLER, RICHARD "Duk"

"Letty"

McMULLIN, LOUISE MARGRATH, PHYLLIS MINER, GWEN "Phil"

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MAGER, ART "drt"

MARTIN, HAZII "Ham"

MOOS, HELLS "Mons

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"Henry"

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"Mark"

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		"Las		

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"Myrt"

MUFITER, FDNA MAE NYQUIST, EDWARD PHELPS, ARTHUR "Chalm"

"Eddie"

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"Bert"

"Pester"

NELSON, ROBERTA NYQUIST, HARRY PHILLIPS, MARY LOUISE "Mary Lou"

VILSON LEDNARD 1111

OHIWEILER, RICHARD "Dick"

PICKRON, IRMA "Irm"

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PORTER SADI Sadre"

RATCLIFFI JAMES Jimmi

RITZ , DONALD 'Don''

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REDDIG, RONALD 'Tore'

RUEHR, ELIZABETH Burre

"Les

"Lloyd

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RAISBECK BECLAR RIMMERMAN, HARRY "Red

"Grim"

RUDMAN, EDITH "Dusty"

RALSTON, BERYL $^{\circ}Bub^{\circ}$

RITCHEY, EDNA MAE RUGGLES, MARIAN "E.I"

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SANDWAY CLARENCE "Sands

SEWARD, PHII $^{\prime\prime}Phil^{\prime\prime}$

SMLTH, ZONA "Brownie"

SCHAFER, BARBARA " Barb"

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SCHEARER, LORRAINE SIMMON, GERTRUDI "Rainy"

"Gertie"

SNYDER, RICHARD "Duk"

SEARLE, MARJORIF SLOCUM KENNETH "Marr"

"Husky"

SOLOMON, SAM "Sammy"

SELLMER, EDWARD Eddie"

SMITH, FRANKLIN "Fat"

SPLCTHRIE, LOUIS. Louis



STATBACH, HELEN Shorty"

TAUBE ALICE " 47"

THOMPSON, HAROLD Judae"

STENGIL, ELIZABETH TEMPLE, MARION TONN, MABEL "Lus"

"Sally"

"Mahr"

SIRAIE, CARL "Cully"

" 47

TESCHKE ALICE TOTTEN, WILLIAM $Bill^{m}$

STURDAHL EDITH THOMAS, HENRY 11. IS MARGARET

Hank

"Pegay"

SWANSON, IRENE "Rene"

THOMAS, JEROMI Red"

FURNER, THELMA "Titten"

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VAN DE KLERE, MICHAEL Make'

VERGIR, HELLN Helen

WANNOCK, THEODORA 'Ted'

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VERSMAN, ROBURT WARD KATHERINE "Kate"

VAN TINE, ARTHUR 9 4rt

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Gracie'

VAN TINE, GRACI WALKER GENLVA 'Iran

WELCH, HELEN "Duffy"

VAN TUYL, RAYMOND RnY

WALFERS, PORTER Porter"

WINGIR HERMAN "Irish"

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WESSEL, ELMER "Em"

WHITAMS, ROBERT
"Bob"

WRIGHT, HEIFN

WHIFIER, EUZA ANN

WII SON, FRMA

WULF, CAL

WILSON, MILDRED (Will)

WULF, CARI
'Gully"

WIEGFL, CARI

WISS, MAX B

ZIMFL, ADELF

WILLIAMS, RICHARD 'Duk" WITTER, WILLIAM
"Bill"

Z!MMFRMAN, FLIZABETH Betty"

COMMENCEMENT WEEK PROGRAM, 1928

Friday, June 1st, 8 P.M	
Friday, June 8th, 10 A.M	
Sunday, June 10th, 7:45 P.M	
Wednesday, June 13th, 2:30 P.M	
Friday, June 15th, 7:45 P.M Augustana Gymnasiur	
CLASS DAY PRO)([[2,4]])(
Opening March	NAOMI FRESTER '29
Address of Welcome	PAUL LEPPLA
Class History	MARCUS OLSON
Piano Solo	LEONARD NELSON
Class Prophecy	
Gifts to Juniors	DOROTHY DUNN
Songs, Treble Clef club	SESTOR CIRLS
Address of Farewell.	.KATHERINE WARD
Closing March	NAOMI FERSTER '20
COMMEXCEMENT	PROGRAM
AUGUSTANA GYMNASIUM, FRIDAY	7, JUNE 15, 7:45 P.M.
Overture, The Crusader (Rollinson)	HIGH SCHOOL ORCHESTRA
ProcessionalSenior C	LASS AND HIGH SCHOOL BAND
Invocation Pastor of Grace Lutheran	REV. J. VINCENT NORDGREN Church
Address	DR T C BRANN
Presentation of Diplomas	VIR J. I. WILLIR
President of Board of Ed	
Benediction	REV. J. VINCENT NORDGREN

ADDRESS OF WELCOME

PAUL LEPPLA

On behalf of the class of 1928, I wish to extend a hearty welcome to you, our triends, who have gathered this afternoon to enjoy with us our Class Day program. Few of you can realize what deep emotions this day brings to us. We are joyful in the completion of twelve years of endeavor, proud of a work well done, and at the same time sorrowful at the thought of leaving our high school days in the great yesterday.

Parents and friends: to you we owe our greatest debt. Real sacrifice on your part made this day possible for many of us. In our moments of discouragement, you brightened our future, giving us renewed confidence and ambition to go on; at times of indecision we were aided to see the right by your ever-helpful counsel. We sincerely hope you will sense the atmosphere of welcome pervading this room, radiating from the very souls of over two hundred grateful classmen of twenty-eight.

Members of the faculty: we hope that to you this day is not just another Class Day and our Class just another class. We should like to know that you feel as much sorrow in our farewells as we do in yours. You have taught us well not only the Principle of Archimedes, the Pythagorean Theorem, and the Law of Supply and Demand, but also the greater lesson of how to learn. You know even better than we that our knowledge has just begun. We are satisfied that if our instructors in our lite's work are as competent and as understanding as you have proved yourselves, our future success will be assured.

Schoolmates: we welcome you with a joyful spirit. To you, no doubt, your Class Day seems in the dim To-morrow, but it will come with a rapidity that is beyond your comprehension. For your remaining time in this, the greatest American institution, we hope that you will eclipse even our success. In a few short years we will be working together in the business world and we pray that the many friend-ships which have sprung up between us, will not be terminated by our departure.

Again, I would remind you that the class of 1928 is united in welcoming you and in hoping that you will find pleasure in our happiness.

CLASS HISTORY

MARCUS OISON

Ī

The history of the class of '28 may not have a large influence on the great American nation. This is not saving that it is unimportant. In the lives of members of this class, the events in which we, as a class, have played a part will have a large influence and will long linger in our memories.

Whatever place we may eventually be called upon to fill in life, we shall always recognize these years as years of preparation, and the events of the years as fitting us for the work we must carry on. School is in itself a mirror of the broader life that we must soon face.

As in the world at large, there are those who have shown leadership and have used their talents to advantage, and also those who have wasted their talents and have scorned the advantages they have had.

When our class entered in the fall of '25, the first thing we did was to organize. At the class election Howard Connell was chosen as president, with Glen Gordon as vice president. Esther Lindholme was elected secretary for the newly founded group. Little did we know then that our class was destined to become the largest and snappiest class ever graduated from R. L. H. S.

The first real venture of the class was the Sophomore party. October 30 was a prize party date. The M. A. ballroom was decorated with cornstalks, pumpkins, and witches. There was dancing for those who cared to engage in it. Since we were considered as mere children, we were sent home at 10:30.

The class of '28 was very quick to grasp the real meaning of school, with the result that there were four members on the Junior English Council from our Sophomore Class. On the academic honor roll were the names of twelve sophomores, a fitting climax to a successful year.

П

With such a good background, we set out upon our jumor year in the fall of '26. Carl Strate was elected class president; Ben Haverstick, vice president; and Inex Kester, secretary.

The school year had not progressed far until several juniors became stars on the gridiron. Gordon and Thomas were the most prominent, while eight other juniors made the squad.

Basketball claimed five juniors on the squad; the track team, six.

The big party of the term was the Junior-Senior party on December 3. This was, as you might imagine, a gala event. The decorations, music, and refreshments will not be forgotten.

Our literary genius soon began to crop out; consequently there were four juniors on the Watch Tower Board and two on the Watch Tower Staff. The Junior English Council was greatly strengthened by the presence of talented members of our class.

The class play "Pomander Walk" was one of the best contributions in dramatics for the year. You all remember what a big hit that made with the students. The Dramatic Club's play, "The Whole Town's Talking," contained several juniors in the cast. The Glee Clubs, too, did their part by presenting the operetta "Belle of Barcelona,"

Forensics enjoyed a good year with several juniors on hand to do their share. Milo Dockterman and Morris Coppersmith were shining lights in boys' declamation, and Maureen Bennett was the juniors' representative in girls' declamation. David Crystal was on the debating team, and also on the extemporaneous speaking squad with Morris Coppersmith. Dave, as Rock Island's Big Nine extemporaneous representative, took third place.

On May 27 we were reminded that it would not be long until we became seniors. The occasion was the Junior-Senior reception when we bade farewell to the seniors.

$\Pi\Pi$

Last fall when we again began school, we started on a triumphal march towards graduation. The class election was the first undertaking with the result that Carl Strate was re-elected president, and Harold Thompson was elected vice president. Inez Kester was shifted to the post of secretary.

We shall long remember the splendid results attained by the athletic teams this year. Football, under the guidance of "Funk" Gordon, captured the tri-city championship, together with an enviable record of victories. The basketball team, with the aid of several seniors in the lineup, closed the season with many victories credited to them. Track, last but not least, found success, thanks to the efforts of seniors.

The Junior-Senior party, which was held in the Manual Arts ball room on Dec. 2, was the best party of the year. The decorations, music, and refreshments left nothing to be desired.

The 1928 Annual, under the skillful editorship of Marjorie Brown, has become one of our finest student publications in many years. The art work and features make it a prized possession of anyone. The efficient management of the WATCH TOWLR has been largely due to Lennart Dahlen.

In the field of forensics, the Senior Class again shows its superiority. Boys' and girls' declamation came through the season with flying colors. This fact also held true in debate and extemp. Morris Coppersmith as Rock Island's representative took second place in the Big Nine extemporane meet at Moline.

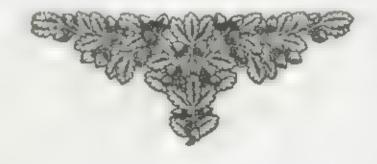
Seniors have made a name for themselves in the annals of the school by their interest in dramatics. The Dramatic Club's play "The Youngest" was a huge success. The Glee Clubs made a fine presentation of the Indian operetta Lelawala. In both these productions, the seniors shone. The Senior play, "The Show-Off," was a fitting climax, both for the cast and for the class as a whole. The stupendous advertising campaign for this play was the greatest ever undertaken by any graduating class. The play itself was a more expensive play than any before, and according to all accounts "the best ever

After the class play, things began to move so swiftly that we could not keep track of them. But we must not overlook the splendid reception that the juniors gave us on June 1.

In this brief resume of the history of the class of '28 I have shown you some of the high lights of our school life—a record that will be carved in large letters upon the history of Rock Island High.

We have had our share of the work and the pleasures associated with high school life. We have had our many triumphs, and we hope we have contributed in some measure to the name and fame of Rock Island High.

It is with regret that we take leave of our Alma Mater. We shall always remember with pleasure the days spent here. And we hope that we too shall be remembered—not only as the largest class ever graduated from our high school, but also as one of the greatest and best.



PROPHECY OF THE CLASS OF 1928

WALTER BARTELS

Scene—Palace of the Mystic Art—Constantinople.

Time-1950.

Characters—Crystal Gazer and world renowned traveler and writer, John Law-

Crystal Gazer—"Ah, me! but things are dull. I haven't had a test of my abilities for many days. The crystal has remained dark. If only someone would wish to know something of the future or even the present. What! Whom have we here? If it isn't my old classmate John Lawson, that world renowned traveler. I wonder if he will recognize me. I hope not! I believe he does not. Probably I shall have a the whereabouts of your friends."

John—"Can you read the present as well as the future? If so, I would like to know something about my old friends, who graduated from Rock Island High School in 1928, and whom I have not seen for many years."

Crystal Gazer—"Master, the present reveals itself as the pages of an open book to those who will but look into the depth of the crystal where nothing is hidden. Now if you will seat vourself and fix your eyes upon this perfect sphere we shall soon know the whereabouts of your friends.

(Both are seated looking fixedly at the crystal).

Crystal Gazer—"Ah, the haze begins to take a definite form and I see a magnificent building, from the portals of which youths are seen going and coming. It is the new Rock Island High School. But the seene is changing, and an airplane crosses with the speed of Mercury. What! The plane lands on the top of a building, and from the passenger seat steps Professoress Katherine Ward of the Milan High School. The plane takes off again under the skillful control of Michael Van De Keere, daredevil aviator of the "Roof to Roof Airplane Transportation Company" organized and owned by Elmer Wessel, president, and John Francis, business manager and inventor of the new aviator's safety suit, perfected from Major Hoople's.

"But we will have to hurry on if we are to tell the things seen in the crystal, which changes rapidly as the panoramic landscapes of the motion picture reel.

"New figures appear. They are Fred Rolf, Richard Miller, and Carl Wulff, who have gained distinction by organizing a world-wide known club called "Leave Women Alone."

"A flame appears in the crystal and under the flame who but Carl Wiegel. Carl appears upon the witness stand, charged with murdering cattish without first giving them ether. He is detended by David Crystal and Morris Coppersmith, two, who have built up a name for themselves in the law world, in detending criminal cases. But wait a minute! The stern judge is no one else than Lester Post, judge of the district court.

"A great stadium appears, and on the track two humans traveling too fast for the eye of man to recognize them. At the finish I see that they are no other than Glen Gordon and Henry Thomas, representing the United States in the Olympics which are being held at Honolulu.

"But let's see; something must have happened. I see a crowd gathering, and in the center of attraction is no other than the star performer. Frank Smith, who has won renown by being the only automobile driver to ever drive a car backwards down a hill sixty miles an hour.

"Now I see flying fingers. They belong to none other than the world's champion typist, Inez Kester, who with her secretary, Elsa Burch, now are engaged by the Neuendorf typewriting company.

"Snow and ice and in an Eskimo's but Richard Obliveiler, traveling salesman for the Gunlock electric fan company, has developed into such a good salesman that he has been given the commission of selling electric fans in the arctic region.

"What! Two alike! Harry and Edward Nyquist, proprietors of the Coal Valley theater now starring Margaret Carpenter in her twenty-second consecutive season.

"Such a glare! I can hardly recognize the person, but in spite of the brass buttons I see Edward Dolly, now chief-of-police in the little burgh of Chicago. Since Edward took up his duties he has rid the United States of all criminals by giving them special inducement to live in Chicago. He was mainly responsible for bringing to Fight the scandal about Ben Haverstick, who kidnapped Dorothy Lyle and held her for one thousand pennies ransom, Dolly bringing the crime to light because Ben committed it in Silais and then took away a good deal of the publicity given to Dolly's administration in Chicago.

"A great hall appears. It is the hall of the House of Representatives of the United States Congress. Three persons seem to monopolize the floor. They are Florella Daligee, Josephine Van Dine, and Lucile Gitt. Florella, so heated in her debate, brings her fist down upon the bald-headed representative from Arizona, Marcus Olson, whereupon she put him to sleep. However, the house doctor, William Dickman, formerly of Andalusia, has been summoned, and no fear need be held for the honorable Olson under the able care of Dr. Dickman who has gained a reputation for either cure or kill all.

"In a large city I see the flashings of an electric sign, "We find the other half." Eleanor Field, Earl McMullin, Sada Mae Manawaring, Carl Mangelsdorf, Theresa Evans, and Don Driffill, directors and officers of the Reno matrimonial trusts, are carrying on a flourishing business in providing mates to the many unhappy humans that have had their matrimonial adventures severed in the divorce courts, and to those who have been unable to find their life mate.

"How strange! I see the mouth of the dragon. It is the entrance to Anthony and Leppla Chop Suey joint, in Shanghai. At the desk I see William Anthony, the brains of the concern, and at the fountain, Paul Leppla serving drinks to the foreigners who do not relish this chop suey.

"Wheels turning, cogs grinding,—the press room of America's foremost magazine, "The Watertown Lunatic," chief editor's room, at the desk I see Lennart Dahlen; the next desk, society editor, Marjorie Brown; and down to the chief Janitor's position held by Rudolph Dahlen.

"Dimly I see a small town, Orion, Illinois; a garage, "The Grant Motor Car Company;" Dorothy Grant, owner. Ruth Bowlby, Dorothy Dunn, and Elizabeth Stengel are mechanics and have built up an enormous trade in treating the 1950 Model Lizzie.

"Look here, Harold Thompson, engineer, gained recognition because of the practical bridge he built across the Atlantic, connecting New York with London. Lloyd Richards served as his architect on this seemingly impossible project.

"The governor's mansion of the state of Illinois shows itself. Helen Welch is now serving her second term as governor. She has established a record of pardoning every criminal held in the jail or penitentiary. She has sent the able statesman, Phil Bartholomew, to the wilds of Africa on the mission to the headhunters asking them to be kinder to the dumb animals.

"But, look here, the crowds are cheering; it is none other than Marian Temple, who won the Republican nomination for President of the United States at the Republican convention held this year at Taylor Ridge.

"I see a man in a pulpit; his words sway the black audience. It is Carl Strate, the president of the Class of 1928, who is now famed as a preacher to the colored folks at Memphis. His subject, which he works on continually and which so sways his black audience is "Seven come Eleven."

"But, Ah, Master, the Crystal grows dark, and you have heard what I have seen of the Class of 1928."



ADDRESS OF EAREWELL

KATHERINE WARD

After four years of work and play, we have come to the realization of our goal—graduation. When we came to the high school building as sophomores, the time when we would be seniors seemed far away. Yet almost before we can realize it, we find that we are seniors, and are now ready to leave the school that has been our workshop for the last three years.

Up to this time, our ideas and our work have been centered on one achievement. To-day we have accomplished this, and now we are stepping forth into a new world and life. Perhaps it will be happier, but it will surely hold more responsibilities. Our years of high school life have been preparing us to meet these new duties with the best that is in us. Some of us will go on to college; others will enter a phase of the business world, but wherever we go, or whatever we do, we will carry with us a happy memory of Rock Island High School.

During our years in high school we have seen many changes take place. School administration has become more efficient; the building itself has been improved; the morale of the school has reached a higher plane; and during the last year, through the addition of many splendid pictures, we have seen our school become more attractive than we had thought possible. We know that these improvements are going on, and it is with some feeling of regret that we realize we can not share in them.

We wish to thank our principal, teachers, school board, and parents, for their hearty cooperation with, and interest in us. They have stood back of us in all our work and activities, and have often made it possible for us to realize our desires. It is only through their unfailing efforts and work that we are able to be here to-day, ready to graduate—to pass this important milestone in our lives.

Our years in high school have been happy years. We are leaving many friends, and now that the time has come, we hate to say good-bye. Yet another Class Day is almost over, and our relations with this school almost closed. So, on behalf of the Class of 1928, I wish to say good-bye. We wish all happiness and success to Rock Island High School.



DUE OF B. HICH.

One night at durk, the figures of a man and woman passed into the Rock Island High School-Rob and Eloise. After entering they paused, trying to convince themselves they were really in the old school again

"Let's go look into the gym first," said Bob. They tried the door and finding it open, peered in, "How changed it is!" he exclaimed. "The balcony and the cage for the desk are gone, and they've changed the backetball backboards."

We girls had such fun playing basketball," sighed Eloise. Girls' rules, though," she added scornfully

They sountered toward the caleteria, enjoying the pleasant effect the coat of paint lens to the onetime gloomy basement halls. "Do you remember the mad dash for the caleteria each noon hourf" Bob asked. "Twas really dangerous." As they ascended to the first floor they for the first time discovered that the glass partitions at the entrances had been removed

"But look at those beautiful pictures above them; some Art League and some Glass of '27 leaft they fine?"

"Look what they've done to these rooms," said Bob as they walked on, "Out them in two. They must need room now, and this building seemed huge in comparison with the one the fire destroyed. Let's go upstairs,"

Upstairs they stopped at one door, both smiling as they pictured a snowy-haired lady rocking back and forth in her chair while giving her class a translation of an especially difficult passage in Latin. The man then humorously, yet respectfully, recalled another teacher who had always stood arms folded while sternly watching the students pass to their classes. "Half duty was her favorite job," he laughed, "She chased me away from your locker in Senior Illey at least once each day."

"Let's peek in here." Eloise said at the door of one room. "Somehow it looks changed Why, it's the rest room now,—so cony! Do you remember when the girls held open house in the rest room on the landing above the assembly!"

They finally came to the trophy case where Bob showed especial interest, eagerly noting new sups, the silver football trophy, and then turning he observed the track shields hanging on the walls. Well, they've been moving in athletics," he declared.

"Yes," rejoined Eloise from the Assembly door. "They've not been standing still in artembly improvements either. No more desks—opera chairs instead. The seniors can't enjoy equabbling for "Q" row seats now, for that row is no more."

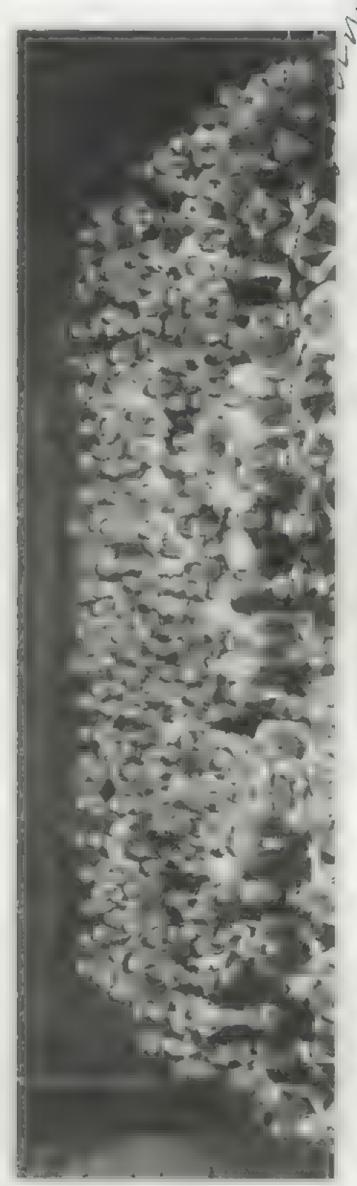
"But look at the stage and curtain," exclaimed Bob. "Aren't they lucky? When we gave a play we had to build the stage.

Then after another moment of silence, "Shall we got"

"We'd better; it's nearly train time," he answered. "It's too bad we can't go through the Menual Arts; I heard that the stone bench where you girls had such good times has been taken away."

"I've enjoyed being here again," declared Eloise as they descended the stairs. Haven't your Dear old school days are the happiest days of a person's life, and once gone those days never return." So Bob and Eloise left the school happy in renewed memories.

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THE JUNIOR CLASS



THE JUNIOR CLASS

The class of 1929 has had a most successful year under the splendid leadership of Bert Durkee, president; Mary Thomas, vice president; and Rex Brown, secretary.

The class play, "Adam and Eva," with Dan Snively and Florence Appelquist in the leading roles, was one of the most successful plays ever presented by a Junior class.

Three of the six members on the girls' declamation team were Juniors, Mary Elizabeth Soper, Elinor Stapp, and Wilma Nichols. Mary Elizabeth Soper represented the school in the Big Nine contest, and won third place. William Sperry and Billy Maucker were members of the boys' declamation team.

The Juniors were represented on the debate team by Dan Snively and Billy Watter, regular members; James Hansgen and Howard Dahlberg, alternates; and Bestor Witter, manager. Howard Dahlberg and Everett Atkinson won places on the extemp team.

Seven Juniors, Florence Appelquist, Wilma Bleuer, Helen Clevenstine, Lucille Frey, Earl Krier, Billy Maucker, and Ruth Nothstein are members of the Annual Staff. On the Watch Tower Board are Helen Clevenstine, Coralu Channon, Billy Maucker, John Neiger, and Ruth Nothstein.

In athletics, too, the Juniors are strongly represented. Bert Durkee, Leslie Frisk, Christ Herman. Chifford Hobert, Robert McDonald, Lewis Shea, and Dan Snively were members of the football team. Leslie Frisk, Clifford Hobert, Robert McDonald, and Don Smith held positions on the basketball team. The Juniors on the track team were William Arnold, Revnolds Bopes, Henry Burnett, Paul Carruthers, Bert Durkee, Leslie Frisk, James Hansgen, Gordon Hodgson, Calvin Heitman, Dan Snively, Lewis Shea, Robert Sinnett, Don Smith, Bestor Witter, and Robert Walters.

Page Forty-five



SOPHOMORES

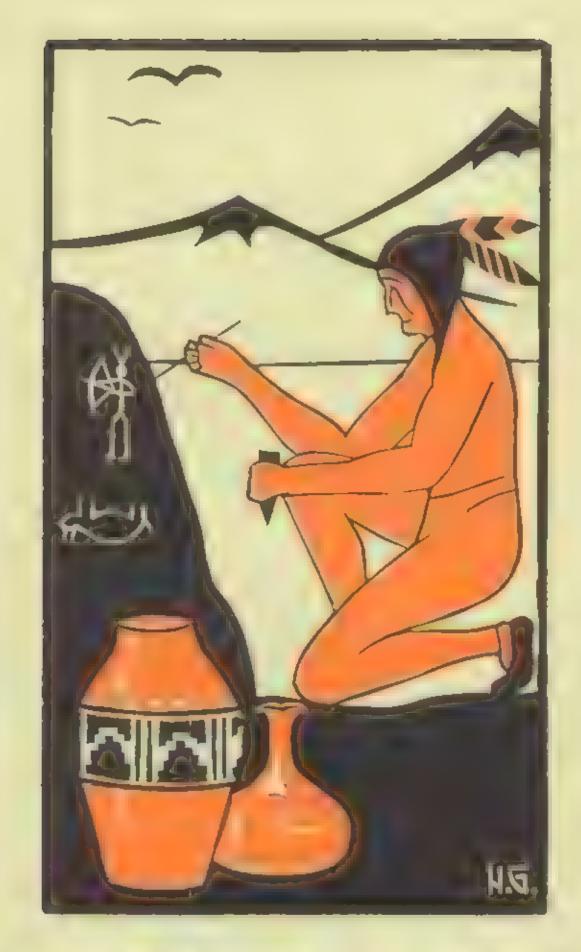


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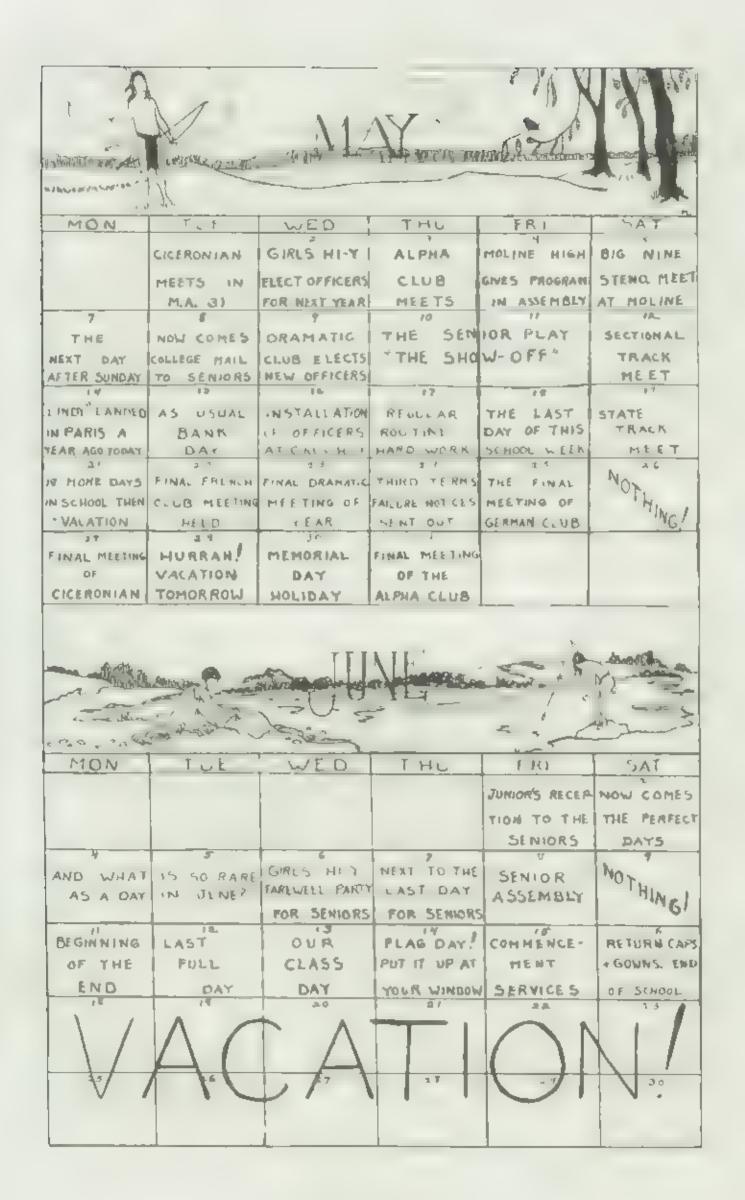
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CLUBS





TEPPLA TROWN

POTTER

MAUCKER

ZIFFREN STORDARD

NEIGER CLEVENSTINE

DAHLEN GITT

WATCH TOWER BOARD

Upon the members of the Watch Tower Board rests the responsibility of managing the Watch Tower publications; it considers all the contracts for photographing and engraving pictures for the Annual, and the printing and binding of the boos also plans, or appoints committees to plan the campaigns to secure subscriptions. This it was very successful as the bulk of the subscriptions were received in a single period. The members are Marjorie Brown, Ruth Nothstein, Lennart Dahlen, Billie Maucker, Helen Clevenstine, and Sidney Ziffren (by virtue of their positions on the staff); Lucule Gitt, Paul I eppla (sen or representatives); John Neiger (jumor president). Coraiu Channon (jumor representative), and Fred Potter (sophomore president); Miss Stoddard, supervisor of school publications.



1928 ANNUAL STAFF

(Cora L. Stoddard-Faculty Advisor)

MARJORIE BROWN

Editor-in-Chief

RUTH NOTHSTEIN

Associate Editor

ELIZABETH BARRETT
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LUCILLE FREY

La cu e Girr Gdendar

LUCILE HAUBRWAS

Seniors

FLORENCE APPELOUST

Organizations

LEONA KINNE Organizations EARL KRIER
Humor

MILO DOCKTERMAN

WILMA BLEUFR

HAROLD GARRISON

Howard Cohn Athletics

KATHERINE WARD Society and Dramatics

Helen Clevenstine
Snapshots

RUDOLPH DAHLEN Snapshots



WATCH TOWER MANNICEMENT

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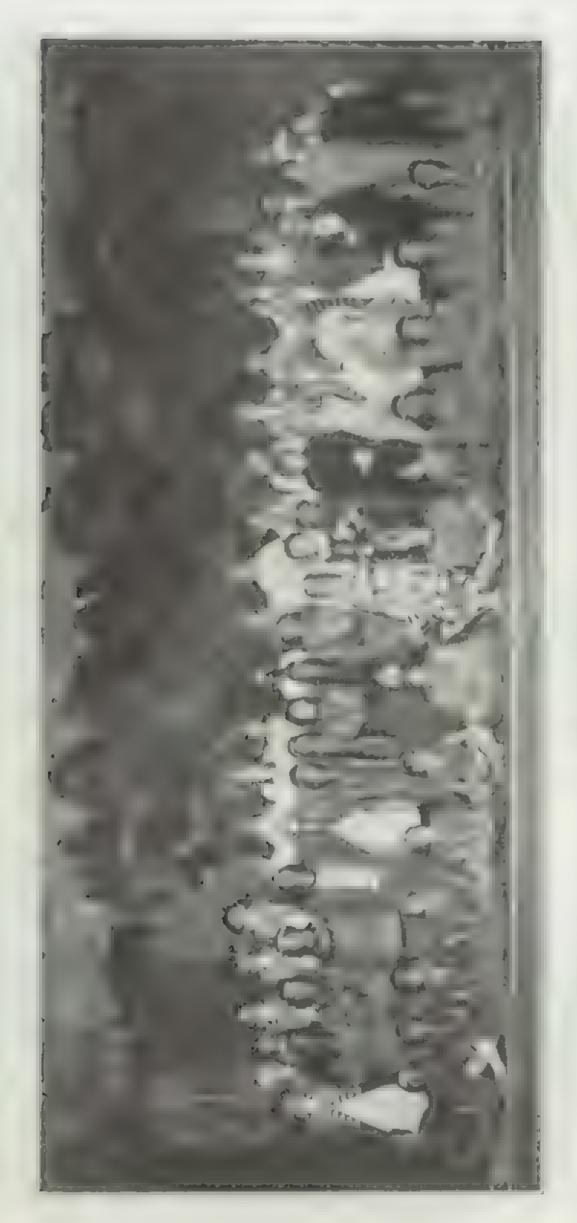


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LELAWALA

June du la company de la compa

JUNIOR CIRIS CLEECHUS

Aims: To teach an appreciation of good music; also, to develop the ability to sing good music that will be appreciated.

The Junior girls' club is composed of Dorothy Abrumson, Irene Auld, Alta Beattie, Fllen Bedwell, Nora Benton, Geneva Carroll, Helen Carroll, Verle Clapper, Jovee Clark, Aileen Coughlin, Anna Crane, Virginia Davis, M. J. et Douglas, Lois Eick. Lily Eichelsdoerfer, Maybelle Elliot, Bessie Erickson, Esther Esely, Lottie Etheridge, Naomi Ferester, Helen Falk, Dorothy Flesberg, Grace Fritz, Lillian Gerdes, Astrid Gustafson, Martha Hasselquist, Ella Hoefle, Jane Holden, Helen Holland, Helen Johnston, Lillian Jones, Leona Jordan, Sadie Kruse, Louis Leeds, Dorothy Manhard, Rose Marantz, Dorothea Micke, Marjorie Miner, Edna Mac Mueller, Ruth McConnell, Madge McGrew, Eleanor O' Farrell, Jeanette Paridon, Marie Park, Ruth Parmalee, Sadie Porter, Edna Post, Leona Reuter, Charlotte Schne, Virginia Sharp, Sybil Ullemeyer, E. a Wahlstrom, and Dorothy Wilson.

This club has performed in both exchange and home assembly programs, doing ample justice to the school and the director, Miss Cecile Vogelbaugh.



DRAMATIC CLUB

DRAMATIC CLUB

Under the able and splendid sponsorship of Miss Schmid and Miss Peterson the Dramatic club has again finished a most successful year. The officers for this year being:

President—Ben Haverstick

Secretary treasurer—Helen Welch

Vice president—Henry Thomas—first term John Neiger—second term

Corresponding secretary-Lucile Hauerwas

The club purchased two valuable pictures this year, "Windstarke" by Schnars-Alquist and "Autumn Evening" by Ritschel.

The club also contributed vitally to the success of the school year when it undertook to manage, under the direction of Aliss Schmid, the business and publicity for "The Show-Off" which was an unprecedented success.

Team work, cooperation, and success are the key words in the Dramatic club.

The members are as follows:

Margaret Anderson, William Anthony, Florence Appelquist, Walter Bartels, Dorothy Battles, Clifford Baumann, Maureen Bennett, George Betts, Wilma Bleuer, Reynolds Bopes, Ruth Bowlby, Davton Braden Marjorie Brown, Rex Brown, Elsa Burch, Emily Burgess, Theodore Burkland, Hollis Carlson, Margaret Carpenter, Coralu Channon, Paul Clark, Sally Clarkson, Helen Clevenstine, Howard Cohn, Howard Connell, Morris Coppersmith, Howard Dahlberg, Lennart Dahlen, Florella Daligee, Garold Danielson, Grace Darling, Kenneth Davis, William Dickman, Milo Dockterman, Edward Dolly, Donald Driffill, Avis Dunlap, Dorothy Dunn, Bert Durkee, Walter Ehlers, Lily Eichelsdoerfer, Evelyn Eklund, Theresa Evans, Nettie Falkovitch, Eleanor Field, Marguerite Fitz, Jack Foley, Lucile Frey, Leslie Frisk, Barbara Furbos, Harold Garrison, Lucile Gitt, Richard Goepel, Dorothy Grant, Eleanor Groth, Charles Gunlock, Henritte Hancq, James Hansgen, Isabel Haskell, Fred Hauerwas, Lucile Hauerwas, Ben Haverstick, Jack Henderson, Curtis Hogberg, Donald Hubbart, Edward Karr, Inez Kester, Donabelle Kint, Lucille Kramer, Earl Krier, Sadie Kruse, Richard Langman, Margaret Leppanen, Paul Leppla, Marian Loomis, Dorothy Lyle, Billie Maucker, Kenneth McBride, Opal McCardle, Hal McClosky, Barney McCov, John McKibben, Earl McMullen, Helen Moos, Susan Morris, Janet Mudge, John Neiger, Leonard Nelson, George Nesseler, Wilma Nichols, Ruth Nothstein, Edward Nyquist, Harry Nyquist, Richard Ohlweiler, Beryl Oris, Marie Park, Julia Pearson, Carolyn Pierson, Marjorie Polland, Dick Pollard, Helen Porter, Beryl Ralston, Ronald Reddig, Robert Rote, Phil Seward, Edwin Seypohl, Robert Sinnett, Franklin Smith, Dan Snively, Mary Elizabeth Soper, Elmor Stapp, Harry Steeb, Elizabeth Stengel, Carl Strate, Marian Temple, Henry Thomas, Mary Thomas, Harold Thompson, William Totten, Leo Turitz, Josephine Van Dine, Helen Verger, Ruthetta Vetter, Theodora Wannock, Katherine Ward, Elinor Warren, Helen Welch, Elmer Wessel, Bestor Witter, Sidney Ziffren, Adele Zimel.



GIRLS' HLY

GIRLS' HI-Y

Nineteen twenty-eight has been a very interesting and successful year for the Girls' Hi-Y.

Officers

President — DOROTHY GRANT
Vice president—SALLY CLARKSON
Secretary—FLORENCE APPELQUIST
Treasurer—WILMA HUFF

Social—ISABEL HASKELL
Service—Avis DUNLAP
Publicity—Dorothy DUNN
Program—KATHERINE WARD

Ring-Lucile Gitt

Sponsors: Miss Robb, Miss Doxey, Miss Miller, Miss Laraway, Miss Ekblad, Miss Frazee, Miss Krueger, and the Girl Reserve Secretary, Miss Katherine Streeper.

The members are as follows:

Margaret Adams, Alice Anderson, Florence Appelquist, Frances Arnett, Stella Abrumson, Bessie Banks, Dorothy Battles, Elizabeth Barritt, Alta Beattie, Harriet Beard, Maureen Bennett, Dorothy Blecker, Ruth Bowlby, Ruby Buhrmaster, Emily Burgess, Wilma Bleuer, Elsa Burch, Helen Bailey, Marjorie Brown, Bernice Carothers, Geneva Carroll, Helen Carroll, Harriet Case, Marjorie Channon, Verle Clapper, Sally Clarkson, Dorothy Cloudas, Helen Clevenstine, Aree Costigan, Katherine Cook, Katherine Cross, Margaret Campbell, Florella Daligee, Grace Darling, Bonita Dunlap, Avis Dunlap, Dorothy Dunn, Lily Eichelsdoerfer, Corlista Erickson, E. me-Field, Helen Frank, Barbara Furbos, Marguerite Fitz, Ruth Gaylord, Lucile Gitt, Dorothy Grant, Elinor Groth, Margaret Hammer, Henrietta Hancq, Isabel Haskell. Martha Hasselquist, Lucile Hauerwas, Jane Holden, Helen Holland, Margaret Hollingsworth, Wilma Huff, Dorothy Hensley, Beatrice Ittner, Dorothy Jackson, Evelyn Johnson, Helen Johnston, Margaret Karlson, Inez Kester, Vivian Kinsley, Donnabell Kint, Marian Knabe, Lucille Kramer, Eva Krier, Lorraine Krouse, Sadie Kruse, Lornabelle Kutz, Rita Kester, Irene Klassman, Esther Lindholme, Winnifred Littig, Marian Loomis, Genevieve Lundberg, Dorothy Lyle, Dorothy Manhard, Gladys Maple, Alida McCarthy, Ethel McDonald, Evelyn McKibben, Marian Mills, Evelyn Montgomery, Helen Moos, Janet Mudge, Thurba McGlone, Charlotte Myers, Laura Nelson, Florence Neuendorf, Lorraine Neuendorf, Bernadine Paige, Marie Park, Dorothy Passmore, Julia Pearson, Helen Peterson, Mary Louise Phillips, Carolyn Pierson, Marjorie Polland, Helen Porter, Sadie Porter, Edna Post, Laura Post, Dorothy Reynolds, Dorothy Ringrose, Elizabeth Rocht, Helen Rolf, Beryl Ralston, Eileen Rome, Marian Ruggles, Dorothy Scott, Marjorie Searle, Agatha Schell, Grace Scherff, Zona Smith, Mary Elizabeth Soper, Elaine Steenburgh, Elinor Stapp, Elizabeth Stengel, Dorothy Steinhauer, Edith Sturdahl, Irene Swanson, Clover Simmons, Nellie Simmons, Marian Temple, Rozella Theilke, Mable Tonn, Sibyl Ullemeyer, Elinor Warren, Josephine Van Dine, Margaret Van Tine, Ruthetta Vetter, Ella Wahlstrom, Geneva Walker, Katherine Ward, Frances Welch, Helen Welch, Zada Wendell, Dorothy Wengert, Mary Wiggins, Marjorie Williamson, Mildred Wilson, Helen Wright, Mary Wright, Erminie Wood, Dorothy Wulff, Marjorie Youngert.



BOYS' HI-Y

The Boys' Hi-Y under the sponsorship of Mr. Best and Mr. Aden has been a very busy and wide-awake organization this year.

As in the previous year the boys sold programs and football badges for the Armistice Day game. A Hi-Y mixer in the form of a Halloween party was given at the Y. M. C. A. on October the twenty-fifth and every one present had a very enjoyable time. At the November meeting, Richard Obbweiler and Walter Bartels were elected as delegates to the Older Boys' Conference in Rockford. At the high school Frolic Casey Jones and the Jazz Jesters were impersonated in their stunt.

The officers for the year are as follows:

	1st term	2nd term
President	HOWARD CONNELL	WALTER BARTLES
Vice president	RONALD REDDIG	BERT DURKEL
Secretary	. FREDERICK ROLF	ROBERT SENNETT
Freasurer	Ben Haverstick	RICHARD LANGMAN

The roll call is as follows:

William Anthony, Walter Bartels, Ray Bopes, George Betts, Ray Bruckman, Theodore Burkland, Kenneth Brandt, Howard Connell, Bert Durkee, Donald Driffill, Lennart Dahlen, Howard Dahlberg, Webster Du Von, William Dickman, Edward Dolly, Rudolph Dahlen, Jack Foley, Richard Goepel, Harold Garrison, Donald Hubbard, James Hansgen, Curtis Hogberg, Ben Haverstick, Clifford Hobart, Fred Hauerwas, Fred Kramer, Richard Langman, Paul Leppla, James Martin, Billie Maucker, Arthur Nelson, Edward Nyquist, Larry Nyquist, John Neiger, Richard Ohlweiler, Beryl Oris, Rollo Pollock, Charles Patterson, Fred Potter, Dick Pollard, Frederick Rolf, Ronald Reddig, Seymour Ransom, George Roberts, Kenneth Slocum, Elbert Smick, William Sperry, Dan Snively, Edward Sellmer, Oris Snyder, Fred Smith, Norman Strupp, Philip Seward, Robert Sinnett, Harry Steeb, Harold Thompson, Robert Walters, William Witter, Herman Wenger, Elmer Wessel, Calvin Wulf



FRENCH CLUB

Aims: To acquaint the students with French life and customs, and to promote fluency in the speaking of the language

The following students are enrolled: Ruby Buhrmaster, Emily Burgess, David Cervin, Helen Clevenstine, Agatha De Reus, Joe De Vacht, Minnie Dockterman. Lily Eichelsdoerfer, Dorothy Grant, Isabel Haskell (secretary-treasurer), Jack Henderson, Robert Magnuson, Gwen Miner, Esther Morris, Susan Morris, Helen Peterson, Grace Quigg, Beryl Ralston, Phil Seward (president), Mary Elizabeth Soper, Elinor Stapp, Marian Temple, Harold Ticktin, Margaret Tufts, Katherine Ward (vice president), Elinor Warren, Carl Wiegel, Mary Wright, Elizabeth Zimmerman, Helen Verger, and Ruthetta Vetter.

Miss Caloine, as the sponsor of this club, has made the organization go over the top with flying colors. This is the fifth year the club has been in existence.

Fortune-telling was the main event of the club at the Frolic this year. Each person who went into this show had his fortune told by ten different people, a way that has never been used in the high school before, and one which proved to be a huge success



DEUTSCHER VEREIN

One of "the" organizations of the school is the German club. Under the sponsorship of Miss Mertz and with thirty-one members it has completed a most successful year. The officers are as follows:

FLORENCE NEURNDORF, president
GRACE DARLING, vice president,
WALTER BARTELS, secretary-treasurer

The programs is the German club meetings are quite different but very interesting, especially the programs of instrumental music by German composers. German songs are sung and proverbs recited or German games are played in which every member takes part and has a great deal of fun.

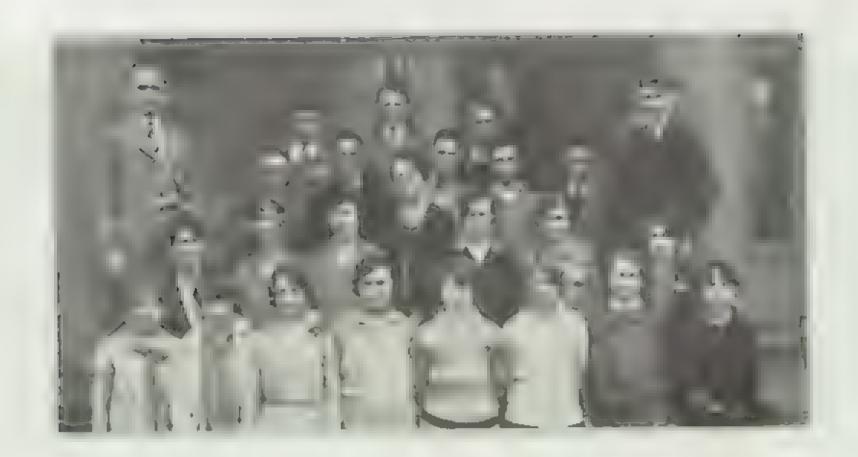
Deutscher Verein pays special attention to holidays, St. Nicholas and Christmas which are celebrated in German manner.

At the Frolic the German club's task was to sell paper caps and balloons and they certainly knew how to sell them,

To complete their successful year, they had a picnic at Black Hawk Watch Tower

The roll call is as follows:

Dena Brien, Walter Bartels, Bessie Banks, Marguerite Barth, Katherine Cross, Katherine Crouch, Grace Darling, Raymond Doeckel, Clifford Devenyns, Esther Esely, Helen Falk, Henrietta Fells, Mary Goderis, George Hain, Helen Johnston, Helen Koepke, Marian Knabe, Cyril Meenan, Richard Miller, Rosetta Moos, Thurba McGlone, Florence Neuendorf, Ruth Nothstein, Elizabeth Roehr, Frederick Rolf, Marjorie Searle, Elva Jane Siemon, Alice Teschke, Alice Taube, Ethel Volk, Elizar Warren.



LATIN CLUB

Aim: To gain collateral knowledge in connection with the regular reading in Latin. Also, by means of discussions, reports, pictures, and lantern slides, to create a greater appreciation of our debt to the Roman civilization.

The members of the club are the following: Irene Brackeveld, Emily Burgess, Sally Clarkson, Helen Clevenstine (secretary), Avis Dunlap, Bert Durkee, Harry Fagin, Leslie Frisk, Flox Graham, Isabel Haskell, Fred Hauerwas, James Hansgen, Lucile Kramer, Bernice Liphardt, Richard Langman, Ruth McCartney, John Neiger (vice president), Leonard Nelson, Marcus Olson, Carolyn Pierson, Beulah Raisbeck, Dan Snively (treasurer), Katherine Ward (president), Geneva Walker, and Robert Williams

The club sponsored the telegram booth at the Frolic. Six boys each representing Mercury—the messenger of the gods—with wings on their caps and carrying the Caduceus (Mercury's wand) delivered the telegrams.

The club presented to the school a large hand-colored photograph of the Rialto Bridge in Venice.



HOME ECONOMICS CLUB

Aim: To foster a spirit of friendliness among the sections of the home economics department and to develop the social aspects of the subject

The members during the year were: Alice Anderson, Stella Abrumson, Marlowe Burch, Martiret Campbell, Margaret Carpenter, Dorothy Cloudas, Journe Edwards, Bessie Erickson, Marguerite Fitz (president), Ruth Gaylord, Margaret Hammer, Henrietta Hancq (vice president), Wilma Hutchinson, Evelyn Johnson, Inez Kester, Dorothy Maddox, Evelyn McKibben, Helen Moos, Mary Louise Phillips, Imogene Pickett, Irma Pickron, Sadie Porter, Floribeth Roelir, Lucifle Rath Lorraine Schunci, Zona Smith (treasurer), Geneva Walker, Stella Weaver, Elsie Weinberg 1 rma Wilson, and Helen Wright (secretary).

This club was organized for two years and then dropped. A year elapsed and this year it was organized again. It is gaining acknowledgement and is advancing rapidly.



ALPHA CLUB

The Alpha Club was first organized in 1923 as the Sophomore division of the Junior English Council, but in 1926 the name was changed to Alpha, meaning "begin ning." Its original purpose was to bring together new students for training in later organization work.

The progressive organization is now under the sponsorship of Miss Schutz and Miss Fkt 1, and the following are the officers:

President	ARGARET HOLLINGSWORTH
Tice president	
Secretars	WILLARD CONDO
Sergeant-at-arms	ROBERT JACORSON

The Alphas hold very peppy meetings with extremely interesting programs that are always enjoyed by a large attendance. It is a valuable organization as it gives the new students a chance to become better acquainted, and sees that all members learn to know each other at once. The Alpha trains and prepares its members for later organization work and discovers talents and abouties of the various members.

The members are as follows:

Virginia Anderson, Helen Bartholomew, Elinor Bergstrom, James Blaser, Winston Bogart, Willard Condo, John Elmstedt, Jean Fairman, Nicholas Gartelos, John Graham, Charlotte Greenblatt, Ethel Greenblatt, Leland Haskell, D. L. Hodges, Veneita Holck, Helen Holland, Margaret Hollingsworth, Eugene Holzer, Robert Jacobson, Vera Johnson, George Jordan, Charlotte Krick, Paul Lepper, Jasper Licata, Evelyn Montgomery, Esther Morris, Dorothea Micke, Murtie Nesseler, Dick Ostrom, Winona Schoonover, Ruth Sears, Pearl Shepherd, Harriette Wessel, Vernette Whalen, Mary Wiggins, Mary Wright, Merrill Yoh, Malcolm Wilgand.



CICERONIAN CLUB

The aim of this club is to train students in public speaking and parliamentary law-

The members are: Goldie Baker, Dena Blitz, Morris Coppersmith (president), David Crystal (vice president), Lena Crystal, Harry Fagin, Max Fagin, Simon Fox. Morris Garber (treasurer), Louis Goldfarb Eva Harleman, Pearl Isenberg, Sylvia Jaffe, David Katz, Blanche Kleinerman, Sarah Letstein, Rose Marantz, Beryl Oris, Esther Rosenfield, Louis Rosenfield, Sam Solomon, Lena Sturm, Harold Ticktin, Leo Turitz, Le Roy Umansky, Ben Williamson, Jake Williamson, and Bernard Zobaisky (secretary).

As usual, the majority of those representing Rock Island high in forensics, the past year, have been Ciceronian members. The president and vice president, being especially prominent as school representatives in public speaking events. Such things show of what value the organization has been to the school. It is the only society here that specializes in forensics.

The year has been successful. Interesting programs every two weeks draw an attendance of from fifteen to thirty-five. The membership roll is larger than that of last year. Several humorous debates enlivened the programs. Nor was the more serious side of forensics neglected,

Last, but not least, the frolic show—the French duce—was one of the bits of the evening.







FORENSICS



GIRLS' DECLAMATION



In the triangular meet with Moline and East Moline, the Girls' Declamation team won over Moline with the score of 30—33, and also over East Moline 20—43. In the dual meet with Genesco, our team won twice; scores: 23—40 and 27—36. At the Big Nine meet held at Canton, Mary Elizabeth Soper, reading "The Lost Word," placed third

BOYS' DECLAMATION



In the triangular meet with Moline and East Moline, Rock Island won over Moline 25—39 and won over East Moline 2—36. In the dual meet with Davenport, Davenport won 37 Harold Thompson, reading Connor," placed third in the Big Nine meet held at Kewanee

DEBATE



Rock Island's debate team this year won the triangular debate with Moline and Latt Moline, with Moline 89—91, with East Moline 80—90. Entering the Big Nine fit ds for the first time since 1921, Rock Island took second place. By winning the dual debate with Daven port, Rock Island captured the quad-cits debate championship

FATI MPORI



In the Big Nine Extemp contest held at Moline, Morris Coppersmith speaking on "The S-4 Disaster" placed second. In the meet with Moline, Rock Island was defeated by only four points

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ATICS





TRACK



A fairly successful season—thus can be said of Rock Island High's track season. Although not placing first in many of her meets Rock Island proved to be a strong contender in all the contests.

With only three veterans back, Captain Ohlweiler, Gordon, and Martin, coach W. L. Kimmel found that he had practically all green material with which to build a team.

The first event that Rock Island entered was the indoor meet at Augie's gym. With Davenport and Moline included on this

card, Rock Island found some strong opponents but managed to place second. At Davenport our boys were defeated in the first cinder track meet by a score of 81 to 62. Gordon, Snively, and McCoy starred for the home team.

Triveling to Clinton, our boys were handed another defeat. At this meet, Gordon took first in both broad jump and 220 vard dash. Edwards came a close second in the broad jump, and also captured first for the high jump. Doeckel and Burnett also garnered some honors in the Clinton meet.

Rock Island was nosed out of the Big Nine track meet by Monmouth, the score being 35 to 30. Rock Island copped four first place ribbons. Gordon proved to be the high point man of the meet with 16 points.

In the meets that followed our team gave its opponents plenty of opposition.

At the end of the season the Athletic Association awarded emblems to Burnett, Doeckel, Edwards, Gordon, Martin, McCoy, Captain Ohlweiler, Olson, and Snively.



Mr. CLARK (Manager)

ATHLETIC SUMMARY

FOOTRALL

	FUCT	DALL		
Rock Island 26	Savanna o	Rock Island 26	Decatui	t)
Rock Island, 6	LaSalle-Peru., o	Rock Island 6	Davenport	\leftrightarrow
Rock Island o	Proviso 14	Rock Island35	Aledo	
Rock Island 38	Kewanee o	Rock Island 6	Moline	£
Rock Island 13	Galesburg o			
	BASKE	TBALL		
Rock Island 23	LaSalle 20	Rock Island 27	Aledo	2 ,
Rock Island 23	Cambridge 22	Rock Island 9	Sterling	- (
Rock Island 25	Davenport 20	Rock Island 23	East Moline	
Rock Island 23	Savanna 19	Rock Island 23	Moline	4
Rock Island 15	Moline 23	Rock Island 18	Geneseo	2.
Rock Island 24	Monmouth 22	Rock Island 26	Orion	
Rock Island 24	Galesburg 15	Rock Island 19	Aledo	2

TRACK

Quad-city Indoor Meet—Rock Island second,
Rock Island (62) vs. Davenport (81).
Rock Island (40½) vs. Clinton (82½)
Big Nine at Moline—Rock Island second,
Sectional Meet at Rock Island—Rock Island third
State Meet—Rock Island did not place,
Rock Island () vs. Sterling ().
Tri-City Meet at Moline—Rock Island————

Rock Island... 23 Davenport ... 27







DRAMATICS



"THE YOUNGEST"

A man becomes what people think him to be—if you let him know you think him interesting and different and independent, he will become that. Perhaps this might not be your opinion, but on this theory Nancy Blake, charming house guest at the Winslow home, won a fifty dollar bet, and, more important, a lover.

How she did it was fully explained at the high school auditorium December 16, when the Dramatic club presented their three-act play, "The Youngest,"

Richard, the youngest son with an overwhelming desire to be an author, is thoroughly misunderstood by his family who consider him slightly queer, and treat him as if he were a baby. Richard has about reached the end of his endurance when Nancy comes to his rescue. With the added luck of finding that he rightly should inherit the largest part of his father's estate, Richard is able, after many humorous but trying situations, to get his family in complete submission.

At this point the romance of Nancy and Richard is almost wrecked by Richard's knowledge of Nancy's bet to his sister Muff. The bet centered around Nancy's agreement to change Richard so that he would not be dominated by his family. Nancy has a hard time explaining, but the curtain goes down with the difficulties straightened out, and the cast and audience alike satisfied and happy.

The cast:

"LELAWALA"

Indian customs, Indian legends, Indian maidens, and Indian warriors, a glimpse of Indian life and traditions—that was "Lelawala" presented by the Glee club at the high school auditorium February 3.

Through the aid of scenery, costumes, and music, the audience was carried away from everyday realism to visit the camp of the Oniahgahrahs, and to share with them in their joys and troubles. When the operetta opens, the Delawares have threatened war, and the Great Spirit, appealed to, demands the sacrifice of a virgin. Lelawala, daughter of the chief of the tribe, is chosen. On an appointed day she is to float over Niagara Falls in a flower-decked canoe.

In the meantime, a group of English settlers has come to the camp, and has exerted every possible effort to prevent the sacrifice. Lelawala and Mabel, daughter of the commandant of the English fort, are kidnapped by a disappointed lover of the Indian maiden, but through the eleverness of Eagle Eve, an English scout, they are rescued. The day for the sacrifice draws nearer with no help in sight. Sowanas, an Algonquin lover of Lelawala, who has been thought dead, returns to find her ready to be sacrificed.

Finally the Great Spirit smiles upon this tribe, the war is averted, and the sacrifice thus made unnecessary. The closing scene finds Sowanas the chosen lover of Lelawala, and joy again returned to the tribe of the Oniahgahrahs.

The east:

Wokomis, chief of the Oni hgaliral s	bred Smith
Klolowar, his son .	Barney McCoy
Lelawala, his daughter	Theresa Evans
Marpeetopa, Medicine Man.	Richard Baird
Hintola, grandmother of Lelawala	Crace Van Tine
Sowanas, lover of Lelawala	Fred Potter
Shungela, rejected lover of Lelawala.	Don Hubbart
Wacootay, an Oniahgahrah	Farl Melnais
Wambebe, an Oniahgahrah.	Seymour Ranson
Wanveka, a romantic widow	Barbara Furbos
Napanee, who loves Klolowar	Ignes McConnell
Eagle Eve, a famous scout	Kenneth Davis
Major Wallace, Commander of a fort.	. Rolla Pollock
Mabel, his daughter	Ruth Bowlby
Captain Bliss, lover of Mabel	
Clarinda Bond, who admires the Sergeant. A	
Sergeant Bilks, who admires himself	-
Lord Tatler, who admires witticisms	The state of the s

"ADAM AND EVA"

Sparkling with humor and interesting situations the Junior Class play, "Adam and Eva," presented at the high school auditorium March 30, proved to be one of the most successful play ever presented at Rock Island High School.

The play centers around the fact that a thoroughly selfish and dependent family can worthily rise to a difficult situation if the chance is given them.

Mr. King, a millionaire with large interests in the rubber business, supports not only his youngest daughter Eva, but also Eva's married sister Julia, Julia's husband, a sister-in-law, and a supposedly invalid uncle. The continued quibblings of the family and ever-present requests for money finally cause Mr. Kling to decide to take a long vacation, and to leave his family in charge of Adam Smith, his young business manager who has rosy and illusioned dreams of family life.

Adam soon becomes distillusioned concerning family life, and as a last resort, in order to prove that there is something in the family besides selfishness, he tells the family Mr. King's business has failed. Everyone of the family, even Uncle Horace, finds a job and starts in on a new kind of life. Eva and Julia, with the aid of the maid, Corintha, who lovally stays with them, start to raise chickens on a New Jersey farm belonging to Mr. King.

Adam helps the family with all its difficulties, and when Mr. King returns on Thanksgiving he finds his family all working, and much happier than they had been before. As a final climax, Adam and Eva find that they are in love with each other, and with this discovery the play closes.

The east was as follows:

Mr. King
Doctor Jack
Lord Andrew
Eva
Adam
Julia De Witt
Clinton De Witt
Uncle Horace
Aunt Abby
Corintha
Corintha

Howard Dahlberg
Danald Hubbard
..Bestor Witter
Florence Appelquist
Dan Snively
..Garolyn Pierson
William Sperry
.Billie Maucker
Thurba McGlone
Marie Parks



"THE SHOW-OFF"

Through the most effective and efficient advertising campaign ever put on for a high school event, the Senior Class play, "The Show-Off," which was presented May 10 and 11 in the high school auditorium, was a huge financial, as well as dramatic success. Due to the untiring efforts of the advertising committee, the cast played to a full house each night.

"The Show-Off" is a play which deals chiefly with Aubrey Piper, a young man thoroughly aware of his own great value, who at all times and places tries to impress others with his own greatness. The only other person who can appreciate him is his wife, Amy, who thinks he is marvelous, and can't understand why everyone dishkes him so.

Mrs. Fisher, Amy's mother, has a hard time putting up with Aubrey whom she detests. She has warned Amy that he is just a "bag of wind," but her opinion has no effect. After the death of Mr. Fisher, Aubrey and Amy come to live with Mrs. Fisher. Mrs. Fisher is not able to conceal her dislike of Aubrey, and the play is peppered with her sarcastic and humorous remarks directed at him.

Clara, Mrs. Fisher's other daughter, is married to Frank Hyland, an earnest but preoccupied man, who generously comes to the financial aid of Aubrey at many crucial times. Joe, the boy of the family, after much tinkering and experimenting finally perfects a rust-preventive solution from which he makes a fortune. Through the eternal bluffing of Aubrey, the money Joe makes on the deal is doubled. With this the play closes, leaving the effect of Aubrey's one real success to the imagination of the audience.

The cast was as follows:

Clara	Florella Daligee
Mrs. Fisher	Dorothy Grant
Anny	Donnabelle Kint
Frank Hyland .	Richard Guepel
Mr. Fisher	Kenneth Davis
Joe	
Aubrey Piper	Harold Thompson
Mr. Gill	Elmer Wessel
Mr. Rogers	- Hilo Dockterman

DRAMATIC CLUBPLAYS

***	THANK GOODNESS T	THE TABLE IS SPREAD"
	One-act comedy January, 1928	Place: Dramatic Club meeting. Sponsor: Miss Peterson
Mrs. Mr. Mrs. Jame	Harwood Hartford Hartford s, the butler	
	"THE MAN IN T	HE BOWLFR HAT"
Type:	One-act farce	Place: Frolic
'	March, 1928	Sponsor: Miss Peterson
Mary John Hero Hero Chief Bad	Willain	
	One-act farce March, 1928	Place: Dramatic Club meeting Sponsor: Miss Schmid
Cast:		
		John NeigerDarothy Lyle
YRAMUS	AND THISBE" from	"MIDSUMMER NIGHT'S DREAM"
	One-act comedy March, 1928	Place: Dramatic Club meeting Sponsor: Miss Schmid
Pyrai Thisl Quin Wall	ce	

Halter Ehlers

"P

Lieu







SOCIETY



SOPHOMORE EXELERANT

(Apologies to Longfellow)

To the ballroom of our M. A. On the third floor of our M. A. Came the Sophies for their party, For their party first in high school, Bright and cheery was the ballroom, Gay with all its decorations Decorations orange and vellow For the party of our Sophies, Shy were they, and slow at mingling "Till the party really starting Caused them to forget their shyness, And the music for their dancing Sounded gay throughout the building. Then the shouts increased in volume For the games were now in progress Games of introduction mostly And the dancing, more of dancing, Then came cries of exaltation For refreshments were approaching ---Eats of cake and ice-cream, frozen Were there waiting to be eaten. So until ten-thirty sounded Frolicked on our happy Sophies "Till the strains of "Home Sweet Home" Brought an end to their first party, And to home and hed (we hope so) Went the Sophies tired and happy Happy in the recollection Of their party, first in high school,

JUNIOR-SENIOR PARTY

(Apologies to Moore)

'Twas the night of the second and through the Manual Arts Not a freshie was stirring, not even a soph, Red streamers were hung from the light with great care In hopes that the guests would admire them there. The juniors and seniors were in room thirty-three, While awaiting the orchestra they soon hoped to see, And the dancers in the ballroom, and the others at play Had just settled down for a long evening gav, When from one side of the room there arose such a clatter Everyone rushed over there to see what was the matter. A screen on the side of the opposite wall Gave promise of movies to be seen by them all. Then after the movie, and dancing, and fun-Refreshments were served to 'most everyone Then away they all went for eleven had drawn near-So ended the first junior-senior party this year,

THE FROLIC

(Apologies to Longfellow)

The high school halls resounded With laughter clear and gav For 'twas the night of the Frolic—The time for all to play.

Barkers were boosting the minstrels Home Ec club urged all to its show Boys' Hi-Y had "Kasey and Gestures" And Ciceronian—they weren't so slow.

Fortunes were told by the French club Girls' Hi-Y had Columbus up-to-date Alpha, a ghost walk so spooks All this in the Frolic of '28.

Dramatic club sold luscious candy
The German club, caps and balloons,
Latin club delivered telegrams snappy
'Til nine-thirty came round, all too soon.

Then the main show in assembly, Baby-contest winners shown too. Soon another Frolic was over We enjoyed it—how about you?

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THE JUNIOR-SENIOR RECEPTION

For the last social event of the season.

The ballroom of M. A. was gav.

With paper, flowers, and decorations snappy.

For the seniors who would soon be away.

The lights were softened and shaded A nook for onlookers was seen. The orchestra peppy and snappy Was playing music fit for a queen.

There was a bit of a program

And gifts to the seniors indeed

Some people played games in the card room

And only to fun did they heed.

Then came a pause in the party Refreshments were soon to be eaten Each boy rushed to his place in the long line For a boy's appetite cannot be beaten.

And soon another party was ended For seniors it was a good bye It was their last party in high school — And they left it with many a sigh.



STUDENT HONOR ROLL

FORENSICS

Girls' Declamation

Maureen Bennett '28 Dorothy Dunn '28 Wilma Nichols '29 Mary Elizabeth Soper '29 Elmor Stapp '29 Helen Verger '28

Boys' Declamation

Morris Coppersmith '28 David Crystal '28 Curtis Hogherg '28 Billie Maucker '29 William Sperry '29 Harold Thompson '28

Debate

Walter Bartels '28 Morris Coppersmith '28 David Crystal '28 Minnie Dockterman '30 Billie Maucker '29 Dan Snively '29

Extempare

Everett Atkinson '29 Walter Bartels '28 Morris Coppersmith '28 Howard Dahlberg '28 Roy Glockhoff '30 Elva Jane Siemon '29

STENOGRAPHY

Advanced Stenography, 100-word team

Margaret Anderson '28 Wilma Huff '28 Genevieve Lundberg '28 Marion Means '28

Advanced Typing Team

Margaret Anderson '28 Laicile Gitt '28 Margery Clow '28 Genevieve Lundberg '28

Josephine Van Dine

Advanced Stenography, 80-word team

Lucile Gitt '28 Wilma Huff '28 Inez Kester '28 Adele Zimel '28

Beginning Typing team

Coralu Channon '29 Evelyn Howard '28 Marian Temple '28 Mary Thomas '29

Ruthetta Vetter '29

Beginning Stenography, 60-word team

Dena Blitz '29 Julia Pearson '29 Helen Porter '29 Marian Temple '29

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ATHLETICS

Football

Norman Blunt '30 Edward Dolly '28 Bert Durkee '29 John Francis '28 Leslie Frisk '29 (Captain-elect)

Glen Gordon '28 (Captain) Chris Herman '29 Clifford Hobert '29 John Lawson '28

James Martin '29 Hal McCloskey '29 Barney McCoy '28 Robert McDonald '29

Louis Shea '29 Frank Smith '28 Earnest Taylor 30 Henry Thomas '28 Elmer Wessel '28

Michael Van De Keere '28

All Tri-City Football Team

Edward Dolly '28 Bert Durkee '28 Glen Gordon '28

John Francis '28 (Honorable mention) Henry Thomas '28 (Captain)

Leslie Frisk '29 (Honorable mention)

Clifford Hobert '20 Frank Smith '28

Michael Van DeKeere '28 (Honorable mention)

All State Football Team

Fdward Dolly '28 (third team)

Frank Smith '28 (Honorable mention)

Basketball

Edward Dolly '28 Leslie Frisk '29 Glen Gordon '28 Barney McCoy '28

Dean Paulsen '30 Edwin Seyphol '28 (Captain) Don Smith '29 Jerome Thomas '28

1 1 tity Basketball Team Edwin Seephol '28

Track

Henry Burnett '30 Raymond Doeckel '28 King Edwards '30 Glen Gordon '28 James Martin '29

Barney McCoy '28 Richard Ohlweiler '28 (Captain) Laurence Olson '30 Dan Snively '29

SENIOR HONOR ROLL

(Those who have a class average above 88 for the three years of high school.)

Kathryn Keto

Margaret Anderson Walter Bartels Marjorie Brown Theodore Burkland Dora Christensen Margery Clow Howard Cohn Lennart Dahlen Grace Darling Dorothy Dunn Evelyn Eklund Eleanor Field Lucile Gitt Richard Goepel Dorothy Grant Lucile Hauerwas Geraldine Hofer Wilma Huff Virginia Hussey Evelyn Johnson

Inez Kester

John Lawson Paul Leppla Esther Lindholm Genevieve Lundberg Marian Means Richard Miller Marcus Olson Sadie Porter Beulah Raisbeck Beryl Ralston Lloyd Richards Frederick Rulf Marjorie Searle Kenneth Slocum Elizabeth Stengel Alice Taube Marian Temple Katherine Ward Carl Wiegel Adele Zimel

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(Those on the first semester, and first and second terms of second semester, honor roll.)

Jack Baumel '30
John Bloom '30
Irene Brackeveld '29
Carl Brachtel '30
David Cervin '29
Sally Clarkson '20
Helen Clevenstine '29
Willard Condo '31
Joe De Vacht '30
Minnie Dockterman '30
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Lucile Gitt '28

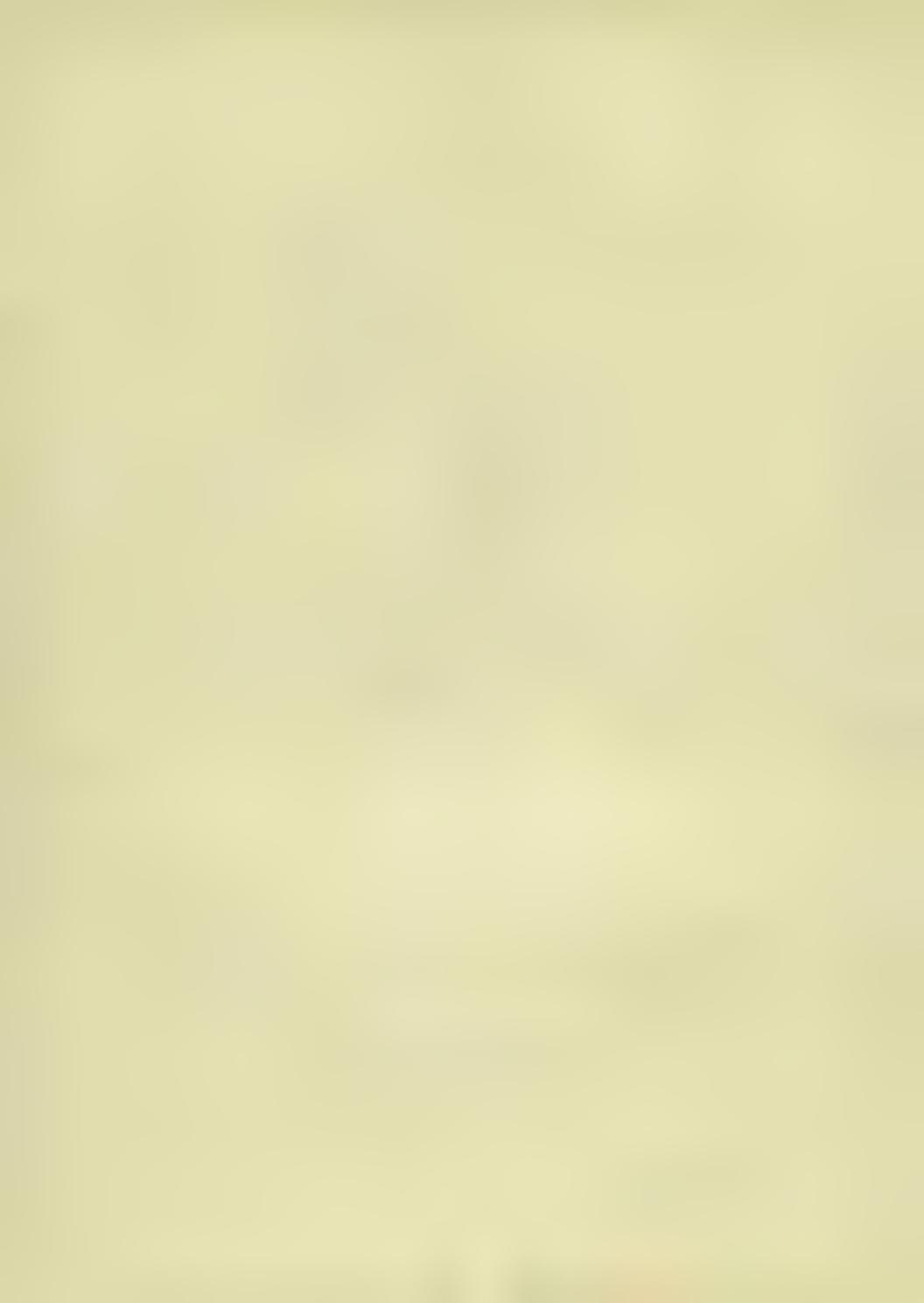
Dorothy Grant '28

Charlotte Greenblatt '30
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Isabel Haskell '29
Jack Henderson '29
Billie Maucker '29
Ruth Nothstein '29
Lawrence Olson '30
Mervin O' Melia '30
Lloyd Richards '28
Frederick Rolf '28
Marian Temple '28
Harold Ticktin '29
Katherine Ward '28

Page One Hundred



JOKES



SENIOR GROANS

To The Only Class—(According to Seniors)—A little advice from one who knows:

All women want their marriages founded on a rock, and the more carats the rock weighs, the better they like it!

To the Following:

Farl McMullen Lester Johnson Harold Thompson Ben Haverstick Carl Mangelsdort Donald Driffill

Our biggest bouquet goes to Bill Dickman. The more he hears, the less he says!

Richard Oblweiler says that he wants to be included in the Advice column. Been holding out on us, Dick?

Although Helen Verger moved from Davenport to Rock Island High, she left an important part of her being still in Davenport. You can draw your own conclusions. None of our fair sheiks have as yet captured her fancy.

Just imagine -

Liz Stengel without Ruthie Bowlby or vice versa!

Dorothy Dunn as a blonde!

"Tore" Reddig without his red sweater!

Ed Dolly as a minister!

Howard Cohn without his "Permanent"!

Carl Strate followed by a beyy of girls and being able to handle them all!

Janet Mudge with someone other than Margie Brown!

The editor of this column weighing fifty pounds less! Oh, my! (low).

Our idea of "The Perfect Alibi" is, "My brother did it"-By Eddie and Harry Nyquist!

Eddie Selmer — — He doesn't need any joke to accompany his name!!

Why I Have Enjoyed R. I. Hi!

Inez Kester-Because-

Elsa Burch---Well---

Morris Coppersmith-Well, you see-

Lennart Dahlen-Now, I-

Barney McCov—Ditto (Same as above)—

Howard Connell—Her name is —

Maybe I shouldn't have brought this up!

"Sheik" Bartholomew-"What's the dirt on your suit?"

Art Mager: "That's not dirt; that's rust. The tailor said it would wear like iron."

Think Hard On These'

If Donnabelle Kint, who can?

Katherine, what makes you Cross?

David, you should be worth your weight in Crystal!

Maureen, where have you Bennett all my life?

Harold, you should make a good general with your Garrison behind you!

Charles, keep that Gunlock-ed and you'll be all right!

Robert, you'll probably be a poet when you grow older. You are a Versman!

William, take heed that you do not fall to the wiles of a Cleopatra as another Anthony of bygone days did!

We have with us this year among our graduates one who will without a doubt carry on the Philosophies of Benjamin Franklin. Some may know his name already—it's Franklin Smith!

Sam: "Just follow your predecessor Solomon and you'll be sitting pretty the rest of your life!"

Donald: "When you get out of high school, don't give us the Ritze."

Some Senior About a Month Ago!
"I'm flunking Physics and I'm failing Math,"
You would hear him softly hiss,
"I'd like to find the guy who said,
"Ignorance is bliss.""

Here's a tip, boys:

Some girls would rather marry, while others would rather knot.

The committee consisting of Ed Seyphol, Carl Strate, and Seymour Ranson have adopted the following ideal as their ambition:

We always have believed

That this life would be nifty,

If we could work two weeks

And rest the other fifty.

Any senior boy or girl who wishes to belong to this order, should apply in person to the above committee!

A tip to you seniors who expect to be authors: Don't try to sell mammy songs in Paw Paw, Michigan. Dorothy Lyle: "Why is a kiss through a telephone like a straw hat?" Helen Welch: "Because it's not felt."

Davton Braden: "What is the difference between Cal Coolidge and Lindbergh?"

Hollis Carlson: "I'll bite."

D. B.: "Lindbergh came out of the fog."

Walter Ehlers: "Why do they call that old grad 'Gold Medal'?" Mike Van De Keere: "Because he's been through the mill!"

Fred Rolf: "What kind of a car have you?"

Carl Wulf: "An eight passenger." F. R.: "Go on, it's only four."

C. W.: "That's all right; I make two trips."

William Totten handed the following letter to a future employer from his last employer.

"The bearer of this letter has left after two years of work. I am perfectly satisfied."

Don't take it to heart, Bill; it's only a joke!

After you've read these jokes you may think the editor of them, dumb. But he isn't as dumb as he looks,—he couldn't be!

T heresa Evans	W alter Bartels	M argaret Carpenter	A lbert Gersick
I rene Swanson	E velyn Eklund	E leanor Field	G race Darling
L ouis DeVacht		E dgar Lodge	A dele Zimel
L ueile Gitt		Theodore Burkland	I rma Pickron
			N ettie Falkovitel

Seniors, this world is dark and dreary and full of pitfalls. So, there is a bit of common sense that may help all.

Never calculate on the outcome of your juvenile poultry before the process of incubation has fully materialized. In other words, "Never count your chickens before they are hatched."

Don't be like this man—he thinks that if all the world were a stage, he'd be one of the planks. How's that for pessimism?

Some bits of sense from Wise Crack Willie:

Women complain the least in February because it is the shortest month.

Mending shoes is the shoemaker's sole purpose in life.

Eating is not cultural but it rounds one out.

She sang about the "Falling Dew," but her father said he couldn't stand it. It reminded him of the rent.

If the capital of Ireland is always Dubhn, why don't they get rich?

Was the Fall of Rome in the Spring?

It's funny how water always freezes with the slippery side up!

Glenn Gordon, taking a test in Mathematics and Philosophy:

Prof.: "How many sides has a circle?"

Glenn: "Two,"

Prof.: "What are they?"

Glenn: "Inside and outside,"

Prof.: "Very good. Now, does an effect ever go before a cause?"

Glenn: "Yes sir."

Prof.: "Give an example."

Glenn: "A man wheeling a barrow."

Prof. "Very good. You have passed in mathematics and philosophy."

Now we know that no matter what college Glenn goes to be won't have to worry about being eligible.



JUNIOR MOANS

The Whizzard

Here hes the bones of Bert Durkee, Who turned around and said boldly In the rush to the lunch-em-por-ium "My friends,—I do not choose to run."

There was a young fellow named Fisher Who was fishing for fish in a fissure When a fish with a grin Pulled the fisherman in;
Now the're fishing the fissure for Fisher.

Should Be's

Florence Appelquist—Teacher of "How to make love."

Dan Snively—A senate speaker.

Richard Langman—Professor of Chemistry.

Naomi Ferster—A concert planist.

Billy Maucker—A second John Barrymore.

Fred Kramer—Another Rudolph Valentino.

Bestor Witter—A collar ad.

Lucille Kramer—An actress.

Margaret Karlson—"The Preferred Bloode."

Oh, Rex Brown was a ladies' man, A ladies' man, by heck, But when he married his heart's delight He got it right in the neck.

The loviest girl there ever was —
As no doubt Barney McCoy can tell you
is— — Mary Thomas.

The Morning After

He thought he saw a rattlesnake That questioned him in Greek, He looked again and found It was the middle of next week.

-ANY STUDE.

The boss (to "Boob" MacDonald): "Are you a mechanic?" Boob---"No Sir, I'm a MacDonald."

FROSILAND SOPII SOBS

Babe Potter: "Do you go to church?"

Marg. Hollingsworth: "No, but I know lots of 'hims."

Mr. Martin (to freshman history cases "To-morrow we shall take the life of Jefferson. Be sure to come prepared."

Leland Haskell: "What's the difference between you and a toothless old hag?" Sybil Ullemeyer: "I'll bite."

Willard Condo; "Let me see; do I want a date to-night?" Robert Jacobsen: Call her up and so

Harland King: "These shoes certainly do cry when I walk." Billy Aander: "No wonder, look what you've got in them.

Ld Hanley: "What are the holes in doughnuts used for?" Rita Kester: "I stuff macaroni, silly!"

John Graham (just before a test); "Gee, I've got the St. Vitus dance." Harvey Holstead; "So have I; shake."

Barbara Blass, "I wish I had a penny for every fellow I've kissed," Dorothy Maslard; "What would you do, buy a stick of gum?"

Good-bye-one and all!-The editors.



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Statistics are wonderful. If all the saxophones made in this country since jazz became popular, were made into one large saxophone, it would be a good thing, because there wouldn't be anybody big enough to play it.

The steamer was just leaving the pier when a man rushed up and shouted: "Hold on a minute, Captain, there's a party of fitty coming aboard."

The steamer docked once again, and the individual strode up the gangplank,

"Where's the rest of the party?" asked the captain,

"I'm that party! I'm just fifty to-day."

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Rock Island

A writer on hygienic subjects says that "a young man should always kiss a girl on the left or the right cheek." As there seems to be some uncertainty as to the proper cheek to kiss, most young men will continue to hesitate between the two.

"Well, dear, the house is finally paid for!"

"Isn't that wonderful, John? Now we can turn it in for a new one."

Correct this sentence: "Miss Downing, I'm late again, and it's absolutely my own fault."

The best jokes are not printed in newspapers; they walk around on two legs.

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Don't Forget the Alumni Excursion

JUNE FIFTH



1 , r with: "Elmer, if I were to die what would you do?"

II.... Oh, the same thing as you would I suppose Wife: "You wicked wretch! I have always suspected it."

"The seniors aren't what they used to be."

"How's that?"

"They were juniors last year."

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To Waiter "Have you any spare ribs?"

Waiter: No, none to spare."

Customer: "Well, then, how is your tongue?"

Miss Miller to typing class: "This class reminds me of a Ford. It makes more noise than speed."

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"Why did they separate?"

"Oh, the old story; she was a stenographer and after they were married she insisted on having a chocolate malted milk for the Sunday dinner."

"Did you see the Statue of Liberty while in New York?"

"Oh, you mean the lady holding up the ice cream cone,"

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Lives of seniors all remind us, We should strive to do our best, And departing leave behind them, Notebooks that will help the rest.

"Who was Homer?"

"Oh, he's the guy Babe Ruth made famous,"

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Jim Martin: - I hat's nothing, I got a big run in my sock."

Prof. Baird: "What's the matter Mary, don't you know the question?" M. E. S.: "Yes, but I don't know the answer."

"What is your car, a five passenger?"

"How many sons have you, Mr. Jones?" asked the new neighbor,

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Four Stores in the Tri-Cities

[&]quot;How did you hurt your eve?"

[&]quot;A lid fell on it."

[&]quot;Yes, but I can get eight in it if they are well acquainted."

[&]quot;Two living and one that became a saxophone player," sadly replied Mr. Jones.

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Some girls have read Milton, Shakespeare, and Chaucer-others are good dancers.

He: "Going to be home to-night?"

She: "Why should 1? I feel perfectly well."

"What is your occupation, Mr. Bruiser?"

"Si-s-s-sir, I'm a p-p-p-prize f-fighter."

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Owner: "Yes, madam, but after reading the ad writer's description of it, we have decided not to sell."

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"I want some good current literature

"There's a book on electricity."

"No, I want the life of Cassa

"Sorry, but Brutus was ahead of you."

Policeman (to pedestrian, just struck by hit and run driver): "Did you get his number?"

"No, but I'd know that laugh anywhere"

"Do you see this diamond ring? Well, it belonged to a millionaire."

"Yeah, who?"

"Mr. Woolworth."

Clod: Nw just what would you do if you were in my shors? I ike 'em off before I tripped and broke my neck.

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A visitor said to a little girl: "And what will you do, my dear, when you are as big as your mother?"

"Diet," said the modern child.

Guide (on a London sight-seeing bus); "Ladies and gentlemen, we are now passing one of the oldest public 'houses in the country."

Passenger: "Wot for?"

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Captain: "What is the best method to prevent the disease caused by biting insects?"

Corporal: "Don't bite the insects, sir."

Sammy McPherson, after being shown to his room in a hotel, looked from the window and noticed a large illuminated clock in a tower across the street. (He stopped his watch.)

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Rastus: "Ah done hear yo' staved in de haunted house last night. What happened?"

Sambo: "Bout two o'clock ah woke up an' a ghost come from de side wall as if de wall wa o't there."

Rastus: \n' what did you do?"

Sambo: "Boy, ah went through de other side wall de same way."

Inquisitive Traveler: "Little boy, which building in town has the largest number of stories?"

Bright Little Boy: "The library, of course."

A lady walked into a department store and said, "I want something in oil for the dining room."

Salesman: "What will it be, a landscape or a can of sardines?"

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City Girl: "What's that funny stuff on the sheep?"

Herder: "Wool, madam."

City Girl: "Wool, huh, I'll bet it's half cotton."

"But," protested the new arrival, as St. Peter handed him a golden trumpet, "I can't play this instrument; I never practised on earth."

"Of course you didn't," chuckled the old saint, "that's why you're here."

Dr. Marcus M. Archer

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ROCK ISLAND, ILLINOIS

"Dad, I ain't going to school no more."

11 11 1

"It's no use, the teacher keeps changing the words in spelling."

"Mother," cried little Mary, as she rushed into the farmhouse they were visiting, "Johnny wants the listerine. He's just caught the cutest little black and white animal and he thinks it's got halitosis."

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Old gentleman to Mrs Schmid coming from school; "Well, little girl, did you have a good time in school to-day?"

Miss Stoddard (in 11A English): "Robert, give an example of an infinitive used as an object,"

Robert R.: "She is my wife to be."

JOE TUCKIS FLOWER SHOP

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WE DO THE REST

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A man called up a bird store, and demanded that he be sent 30,000 cockroaches, "What in heaven's name do you want with 30,000 cockroaches?" asked the clerk,

"Well," replied the householder, "I am moving to-day and my lease says that I must leave the premises in exactly the same condition as I found them."

Spectator: "Gee, but that man recovered from that knock-out quickly."

Loval Californian: "It's the climate."

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TIE M in Street Davenport

"And will you want a coat of arms on this silver, madame?"

"I dunno; let's see some samples."

When Freddy came home from school he was crying. "Teacher whipped me 'cause I was the only one who could answer a question she asked the class," wailed Freddy. Freddys' mother was both astounded and angry. "I'll see the teacher about that! What was the question she asked you?"

"She wanted to know who put the glue in the ink bottle."

11 11111

Bert D. (translating Latin): "1-will-be-shot." Miss Doxey (absent-mindedly): "Very good."

"Do right and fear no man."

"Don't write and fear no woman."

"How do you like the way she plays the uke?"

"It's not loud enough."

"No, it's not loud enough to drown out her singing."

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Miss Krueger: "Describe a caterpillar."

Babe Potter: "A caterpillar is an upholstered worm."

Mr. Martin (seizing a frisky Freshman): "I believe Satan has a hold on you." Billy Xander: "I believe he hus too, sir.

Prof. (in Psych. 1): "What do you associate with the word 'mutton?" Frosh: "Jeff."

COMPLIMENTS OF

ULLEMEYER'S

THE CLOTHIERS

The salesman, in a spirit of fun, opened a box of black powder.

The colored girl surveyed the powder calmly, and said, "I done asked for flesh cullah, not skin cullah."

Little Boy: "Look, ma, the circus has come to town; there's one of the clowns." Ma: "Hush, darling. That's not a clown. That's just a college man."

AFTER SCHOOL

Party

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Candies Ice Cream

[&]quot;I want a box of face powdah," said a colored girl to the clerk.

[&]quot;What color, please?" the clerk asked.

[&]quot;Flesh culla, '

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Unsportsmanlike.

Two little urchins were watching a barber singe his customer's hair.

"Gee," said one, "he's hunting 'em with a light,"

Hobo: "Lady, I don't know where my next meal is coming from." Woman of the House: "Well, this is no information bureau."

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[&]quot;Papa, do cannibals wear clothes?"

[&]quot;No, my son, why do you ask?"

[&]quot;Then why," demanded Willie, "did you put a button in the missionary box?"

[&]quot;I do wish Jim would hurry up and propose."

[&]quot;But I thought you didn't like him."

[&]quot;I don't. I want to be rid of him,"

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Now comes the story of the absent-minded professor who rolled under the dresser and waited for his collar-button to find him.

"Abie's cold is better and we've still got a box of coughdrops left."

"Oi, what extravagance! Tell Izzie to go out and get his feet wet."

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COMPLIMENTS OF

HARRY T. KNOX

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Triumph of Standardization.

"Yeah," said the flapper tourist after she had been ushered through room after room of the magnificient palace of Versailles. "It's pretty nifty, all right. What picture they got showing here this week?"

Brown (showing a friend his car): "I don't say she's much to look at but you see the way she takes a hill."

Friend (callously): "Up or down?"

The Rock Island High School Cafeteria QUALITY CLEANLINESS SERVICE

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Hill Furniture Company

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Let poets sing their lilting songs And gaily smite the lyre Give me the man who whistles while He's putting on a tire.

"How did you learn to stay under water so long?"

"I once lived at the same beach with one of my worst creditors."

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Rock Island, Ill.

Overlooked.

Prosecuting Attorney (to opposing lawyer): 'You're the biggest crook in the city."

Judge (rapping for order): "Gentlemen, you forget that I am here."

Miss Caloine: "What does this mean, 'Jerome a l'air."

Mary E. Soper: "Jerome is _ l___ !

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"Papa," said the small son. "What do they mean by college bred? Is it different from any other kind of bread?"

"My son," said the father. "It is a four years' loaf,"

Disqualified.

Uncle Jack asked little Alia if she didn't want him to play with her.

"Oh, no, she said, "we're playing Indian, and you're no use, see you're scalped already."

WHEN YOU

"SAY IT WITH FLOWERS"

Don't Forget To Say It With Ours

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Rock Island 425

Rastus was a hod carrier. He lost his balance one day, and fell three stories to the ground, alighting head first on a pile of brick. Getting up, he rubbed his head and soliloquized: "Etten it hadn't been for dat pile o' brick breakin' de force o' mah fall. Ah mighta broke mah fool neck."

"What is your occupation?" asked the judge sternly.

"I haven't any," replied the man. "I just circulate around, so to speak."

"Please note," said the judge to his secretary, "that this gentleman has retired from circulation for thirty days."

Compliments of

Schocker Paper Company

Page One Hundred Twenty-eight

College Suits for the Young Man Going to High School

The Latest Creation

Royton Three Button Model

Rolls to Two

MOSENFELDER & SONS

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When Justice is Blind.

The magistrate bent stern brows on the defendant. "You are charged with exceeding the speed limit last night," he exclaimed. "Are you guilty or not guilty?"

"Well, you can decide for yourself, Judge," replied the prisoner. "I was in that car you passed just before this cop pinched me."

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SPECIAL HES



HOUSEHOLD APPLIANCES

One Question Short.

Pat was brought to court for questioning in connection with an auto accident at a railroad crossing.

"Did you wave the red lamp?" he was asked.

"I sure did," said Pat,

The next day he told his friends, "It's a good thing they didn't ask if the lamp was lighted."

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THE ARGUS

ALL THE NEWS_ALL THE TIME

Rock Island's ONLY Daily Newspaper.

Lady (at street corner): "I certainly shall cross, officer. I've every bit as much right on this street as that truck has."

Officer: "Sure you have, lady. But you'd better give me your name and address before you start."

Fery, Indeed.

Tommy's first school report, which was promising, read, "Trying." The second term's report raised his parents hopes by stating, "Still trying." The next report, however, dashed all hopes to the ground. It read "Still very trying."

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A Blacksmith's Vision

I' the general store of the Illinois frontier village, that across the street from John Deere's black-south shop, people of the new settlement had gathered, to trade and talk of many things. Reminiscences of events "back ast"... doings of Blackhawa's Indians on the none overeservation, the government land so the exploits of Andrew Jackson... qualifications of Motin Van Buren. the probable duration of the financial panic.

And especially, since they were all interested in farming, they tasked of John Deere's efforts to perfect his new-fangled steel plow so that it would work under all conditions in the rich, black, "greasy" prairie soil

They saw him coming and going with trial plows every day. Above the him of the saw-mill, they rould hear him hammering in the shop

'He'll never do it," said one. "Besides, the old plows work all right in timber land, and there is plenty of timber to be cleared off in this country."

"Deere's got the right idea," said another, "but, my gracious, where will he get the steel? It would have to come all the way from England."

"I told him the other day," said a third. "Damn the odds, John; why all this trouble and hard work? Your plows are good enough; you're the only black-smith around here, and the farmers will have to take what you make." And he said: "They won't ever have to take what I make, but they will take it if I build a plow that will do perfect work in this prairie soil, and that's what I'm going to do

4)

That was the vision, the rugged honesty and the unfaltering determination from which resulted the John Deere steel plow in the various shapes which became the world's standards—the steel plow which conquered the wikierness and became a leading factor in making America the greatest of nations

Later John Deere expressed the same spirit in his familiar maxim. "Boild the best and the trade will be quick to appreciate it," and to-day the same significance is back of the John Deere trade-mark, the badge of quality which goes on every unit in the complete line of John Deere Farm Equipment.

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Leader in Quality for nearly a Century

Page One Hundred Thirty-one

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Latest in Millinery

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MOSENFELDER'S

ROCK ISLAND. ILLINOIS

John Bull: "We have some very large birds in England. Why, once while I was standing in a zoch zical garden, I saw a man come in on a eagle."

Yankee Dude: "Brother, that's nothing. Once while standing in a ball park I saw a player go out on a fly."

No ham actor ever brings home the bacon.

Rock Island Bridge & Iron Works

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DAILY THE THE TAILY

The Tri-Cities' Greatest Newspaper

He: "There we were, the tiger and myself in the thick of the jungle face to

She: "Oh, Major, how terrible it must have been for both of you,"

Senior (translating): "He stood still and checked his voice with his foot. (He must have been some acrobat.)

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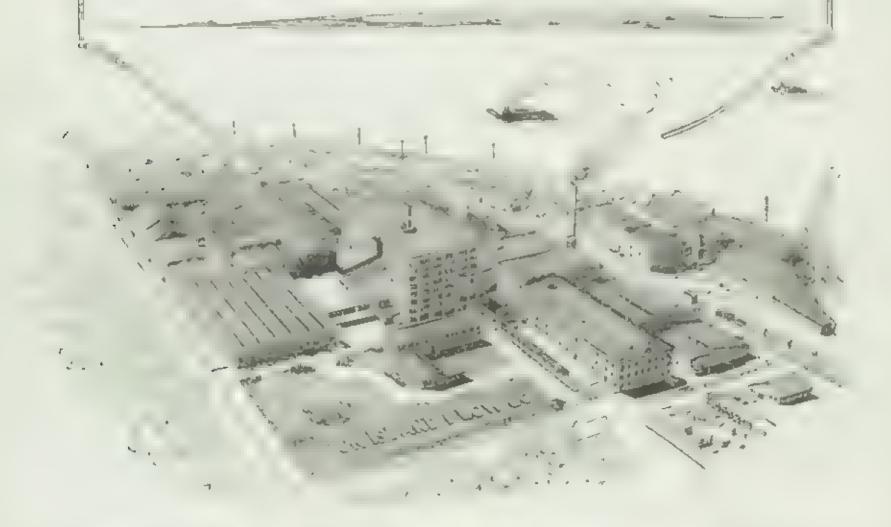
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Ny, Bill, give me a cigarette.

'Only got one."

I sut's all right; I'll get the rest some other time."

Precaution.

"Are these animals carnivorous, keeper?"

"Sometimes when they first arrive, mum, but we always have 'em disinfected."

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Rock Island, III.

She: "No doubt you think I am older than I really am."

He: "Not at all. I'm sure you're not as old as you look."

Mr. Martin: What is the most important river in Africa?"

Red During Se

Vir Virta And what are its tributaries?"

Red Thomas: "The Juveniles."

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NUWAY AUTOMATIC OIL BURNERS

Congratulates the Class of '28 on the Successful Completion of its High School Course and Wishes it the Best of Success for the Future

Teacher: "What is gender?"

Pupil: "Gender tells whether a man is masculine, feminine, or neuter."

Boss: "Say, where in blazes are you two worthless niggers going? Why don't you get to work?"

Mose: "We'se workin', boss, we'se ca win' dis plank up to de mill."

Boss: "Plank, I don't see any plank!"

Mose; "Well, foh de heaven's sake, if we hain't gone and clean forgot de plank."

A farmer while passing through a cemetery read the following sign: "Here lies a lawyer and an honest man,"

"Wall," mused the rustic, "I approve of some of these new fangled city doings but I'll swan if I ever thought I'd live to see the day when they buried two men in the same grave."

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ROCK ISLAND SAVINGS BANK

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STATE BANK OF ROCK ISLAND

Junction Second Ave. and Seventeenth St.

Found on a Soph exam paper: "There are two classes of things-living and unliving."

Teacher: "Ignorant people ask more questions than wise ones can answer."

Pupil \ wonder so many of us flunk in our exams."

Jacequiline: "A kiss speaks volumes."

Jack: "Let's start a library."

He: "The first time you contradict me, I'm going to kiss you!"

She: "You are not!"

It is said that the first sandwich was made in the seventeenth century. Replicas of the originals are exhibited in glass cases at all railway stations.

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